

WARREN  
MAGAZINE



FAMOUS  
MONSTERS  
#120

# FAMOUS MONSTERS OF FILMLAND

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**SUPER SUMMER ISSUE**

**NEVER SEEN BEFORE  
EXORCIST PICTURES!**

**THE INCREDIBLE  
MELTING MAN  
AND  
THE DEVIL'S RAIN**



**FAMOUS MONSTERS CON COSTUME PARADE**

# BATULA FANGS AGAIN!



IF THIS PORTRAIT of King Vampire hasn't scared you to death already, the contents of this Eerie Issue are guaranteed to finish the job!

SPEAKING OF  
**MONSTERS**

# HEAR NOW EVIL



# SEE NOW EVIL!

**E**VIL! It'll be a had day for witches, werewolves, zombies, ghouls, vampires and Exorcists (among others) when there's no more Evil in the world to combat!

Of course, it would be downright wicked of us to deny you your quota of creepy features & fotos in which you take such

devilish delight and so we have filled another issue of PM to the brim from the brimstone of **THE EXORCIST** to the grave-stones (alas) of Seymour & Prince Sirki.

And speaking of brimstone, we bring you one of the hottest features in years: the new heart-clutcher from Castle: **BUG!**

FORREST  
ACERBUD



THIS ISSUE DEDICATED

TO SOPHIE VON BUELOW

who really should be arrested for heart-napping (no kidding) because when she introduced herself to me at the last Count Dracula Banquet she stole my heart! (Fortunately, it was my spare.) Anyway, to a Great Little Kid who has promised me 5 autographs when she grows up and becomes a Movie Star, this issue is affectionately dedicated.

#### ANIMATED CONTROVERSY

I just loved #117 and its great tribute to Ray Harryhausen. I think Mark McGee wrote an excellent feature on the great master but I tend to disagree with him on a few things.

First, Mr. McGee feels that it is long overdue for Ray Harryhausen & Chas. Schneer to write stories about people rather than plots that are nothing more than "excuses for Ray's effects." At first I agreed with him but then I watched THE BEAST OF HOLLOW MOUNTAIN on TV and let me tell you it was an HOUR before I finally got to see the Beast. A whole hour of extremely boring romantic love, cowboys & cattle, human conflict and Mexican fiesta & music. The last half hour finally granted the dinosaur a few scenes. In a Harryhausen

movie in no time at all we see the roaring Cyclops trodding out of the stone-faced cave, or the bat-like Homunculus hovering over the sleek cutter, or the flying saucer gliding over the rocket base. In other words, in most of his movies Ray Harryhausen doesn't keep you waiting. Nor does he bore you. If fans want stories about people they should see LOVE STORY.

Secondly, how much HASN'T Mr. Harryhausen revealed? He has written a whole book on his movies & effects. FILM FANTASY SCRAPBOOK. He roused it with numerous movie & "behind the scene" photos. And besides, if he did give away all his secrets, wouldn't he be copied by other studios & animators? Would he appeal to us as much if we knew exactly how he performs his magic? The magician should keep a few secrets to himself.

And how can Jim Danforth possibly be better than Ray Harryhausen? It's like saying that the blue & furry dog-like devil creature from EQUINOX is better than the one-eyed Cyclops from THE 7th VOYAGE OF SINBAD. Definitely not!!!!!! (13 exclamation marks supplied by the writer of this letter.)

ANTHONY LAUDATI  
Kaunonga Lake, NY

#### PUSHING FOR CUSHING

BRUVO on pt. 1 of the long overdue Peter Cushing article in #117! As I joyfully pored over the 10 Commanded Pages, I recalled a scene from my first Hammer—and Peter Cushing!—film in which Dr. Van Helsing comforts the priest of a vampire-cursed village, offering his help. "Oh, thank God, you've come, thank God!" cries the grateful priest in response. That pretty well sums up my feelings too. "Thank God you've come out with a worthy Cushing article!"

PAULA NASS  
Portland, Ore

#### CONTRADICTORY CONTINUED

Like the editor said, what started out to be praise to Ray Harryhausen did turn out to be a note of criticism. Mark McGee did write a very interesting article that was full of interesting points & information. That is granted. But his closing remarks, according to my opinion, are unfounded. I have seen both WHEN DINOSAURS RULED THE EARTH and the trash-with-flesh. FLESH GORDON. In my opinion Mr. Danforth is a very skilled animator. "Almost as good as Ray Harryhausen. Almost as good!" But if you can honestly sit there and say (after seeing such films as 1,000,000 YEARS B.C., VALLEY OF GWANGI & both SINBADS) that Jim Danforth has surpassed Ray Harryhausen, I see you on your glasses and watch them again!

RICKY BDZARTT  
San Antonio, Tex.

#### WANTED! More Readers Like



KATHY LORRE (PETER'S DAUGHTER)

#### FORMULA FOR 7th HEAVEN

I'd like to tell you my idea of a perfect Friday evening: a large pepperoni pizza & a large bottle of ice-cold 7-Up, my collection of Beavis albums playing on my stereo, lying on the living-room sofa and—the main ingredient—an issue of FM.

JIM ALBERTSON  
EERIE, Pa.

#### WANTED! More Readers Like



GREG ROPP

#### THIS READER IS POSITIVELY NOT A RELATIVE OF YE ED

I've been noticing with some alarm increasing feelings of animosity of certain "fans" against the Editor. Much of this it will appear to have been generated by the appeal for financial assistance to maintain & add to his museum of SF/Fantasy/Horror material.

While my personal collection of movie memorabilia is but a small fraction of Editor Ackerman's, it DOES take a considerable amount of money (and TIME) to take proper care of it. Note: Forry does not pack his treasures into boxes and hide them away, rather he opens his home and has his acquisitions displayed for all to view—which necessitates funds for shelving, household space & money to purchase new items worth preserving for posterity. And if Forry is not able to FIND his stuffs once he has them, then he certainly can't share them with us—which means folders, file cabinets & other materials for classification/office purposes must be bought. Doesn't sound so spectacular to you? Just walk into your nearest office supply store and note the cost of these items. You'll be surprised how expensive they are!

The next logical question (for some of you) will be: If it costs so much to take care of these things, why does he keep it all?

I wonder how many of the readers actually realize how little studios regard such material as stills, pressbooks, posters & other goodies that help Forry to put together such entertaining issues of FM? Once a particular film is out of circulation, such items are quickly removed—mainly due to studio limitations of space, storage etc., but mostly due to the gross fact that there is no further exploitable use for them.

Sure, it would be great if Forry wanted to run some rare stills from FRANKENSTEIN or DRACULA and that he could just call Universal Studios and have them dig up whatever he wanted. But realistically, it just ain't so! In fact, it is near impossible at times to get items from releases of several months back. Forry has to find them, store them, film them & use them in issues of FM all on his own. And all this (as you know) takes M-O-N-E-Y.

Of course I haven't had room to mention other expenses such as his home/museum, assistants, secretary, etc. If you know of any better, faster, cheaper or more efficient methods, by all means contact Forry—I'm sure he'd like to know.

SAMUEL JAMES MARDINE  
St. Louis, Mo.



DEAR COVER

Who is that crawling parasite of us from the cover of Famous Monsters? Where does he come from? The Black Legion, of course! How'd he get out? Via Robert's FBI embassy

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# FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD

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# THE RETURN OF REGAN

leaves from satan's scrapbook

an exorcist exclusive by paul day clemens



BEAUTY

instant collector's item

**FM** #111 has already become a sought-after issue because of the Paul Day Clemens artwork that scared the Day-lights out of FM's readers.

As is common knowledge by now, the Studio forbade the release of actual still fotos showing the demon-possessed girl in close-up so artist Clemens did the next best thing: he saw the picture over & over again **WITHOUT CLOSING HIS EYES** (a daring feat in itself) till the images of monstrous evil were indelibly etched in his brain.

Then he went to his drawing board and transferred to asbestos the hottest set of drawings since Nero's palace artist painted the burning of Rome.

So enthusiastic were you about Clemens' demonic drawings of Linda Blair under the influence of Lucifer that we have commissioned him (at a hellish high price for nothing is too good for our readers) to do this new set of bloodcurdling "photraits" (photographically realistic portraits) for YOU.

You will no doubt want to get a second copy of FM so you can keep this one intact and cut out your favorites of the following "photraits" for your horror scrapbooks or to decorate your den.

You may, if you wish, look at the pictures with a hand over one eye.

Or peeking thru your fingers.

It is not a sign of cowardice to cower away from these diabolical drawings.

Paul Day Clemens himself is reputed to have drawn them at twilight because he was too terrified to view them in broad daylight.

Take your time.

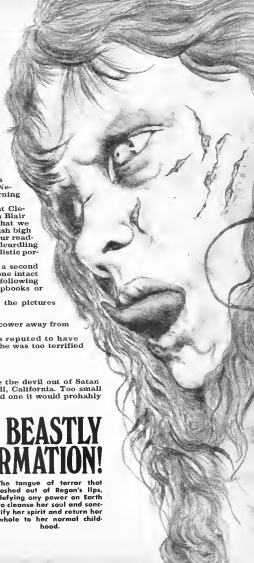
Look at these pictures slowly.

One by one.

If you don't agree they'd scare the devil out of Satan himself, you can go to Hell. (Hell, California. Too small a town for a zipcode. But if it had one it would probably be 90451.)

## AND THE BEASTLY TRANSFORMATION!

The tongue of terror that lashed out of Regan's lips, defying any power on Earth to cleanse her soul and sanctify her spirit and return her whole to her normal childhood.





Regan & Friend. Spelled Friend. Rumor has it that even the stone statue trembled when it got a look at Lindel





The Devil starts to possess her. She screams in terror & agony as the Evil One invades her innocent young body.



Regan's face contorts. She screams obscenities as the Devil controls her vocal cords. Her eyes gleam demanically.



Max Von Sydow as the Demon Fighter faces the greatest challenge of his career as he locks horns with Lucifer himself, battling for possession of Regan's body & soul.



As Evil begins to incarnate in Regan, her face begins to disintegrate into one of the greatest horror make-ups ever created.



A face that Only A Mother Could Love. The artistry of Dick Smith & Rick Baker captured by the artistry of Paul Doy Clemens.



Eyes rolled up in her head, as though seeking help from Heaven, Regan cries for help as the Demon digs at her insides.



And speaking of "Lona Chaney." Here's Linda with Quasimodo-like teeth in a variant make-up, one of many that were tried out for THE EXORCIST before Just the Right One was treated.



Her childlike features cracked, distorted, she glares with the cunning of the Beast at the priest who has come to exorcise the monstrous entity within her.

11  
END

forry & his pal, george,  
guests of honor at the

# FANTASY FILMCON 1975

paul linden reports

it happened in karloffornia

**F**ORRY ACKERMAN was Co-Guest of Honor with GEORGE PAL at the mid-year monster movie marathon that went on day & nite in San Diego, southern California.

Every hotel clear down to the ocean front was filled with fans from all over the USA and as far away as one young lady from Germany.

An estimated 9000 imagi-movie and TV "Star Trek" devotees enjoyed 3 rapturous days & nites during which they were treated to everything from showings of KING KONG, THE ISLAND OF LOST SOULS, THINGS TO COME, WHITE ZOMBIE and 20 MILLION MILES TO EARTH to SCHLOCK. Rick Baker, who created the Schlockthropus, and John Landis, who starred as the ill-starred creature in the latter film, were both present at its showing to answer questions.

George Pal spoke to a crowded ball, showed excerpts from THE TIME MA-

CHINE and other of his past successes, and answered numerous questions put to him from the floor.

Master make-up artists William ("Oscar") Tuttle & Rick ("Emmy") Baker gave exciting personal make-up demonstrations.

There was a Futuristic Fashion Show that left the audience huzzyed & begging for more and a Fantasy Masquerade with so many contestants that it took till practically midnight to consider them all!

in the beginning -  
there was the ackermonster

Forry Ackerman gave the Keynote Speech to the throng on opening day and it went something like this:

"If I were Robert Bloch, I might open by saying, 'I'd call you ladies & gentlemen but I know you too well for that, so I'll say comic buffs, film freaks & trekkies... lend me your ears. Preferably Spock's ears.'"



Is it Vincent Price? That'd be nice... but, no... it's an actor on ice in a cryonic sequence in Bryanton Pictures' sleeper, **DARK STAR**.

"If I were George Pal, I would say, 'Never fear—Doc Savage is here,' and then step aside and let Ron Ely, the Man of Bronze, take over.

"If I were Ray Bradbury I'd say, 'I've brought along my latest poem to read to you. It's dedicated to that other berry—Rodden—and it's called, 'I Just Bought Montana for Dorothy Fontana'. Poem. (Actually it's a quatrain—you know what a quatrain is: A quatrain is a 4-line rhyme That's never out of place. It may be used at any time To fill an empty space.) Poem: It's always Halloween... when the Trekkie fans, they meet. You can tell it by their cry: **TREK—OR—TREAT!**

"If I were William Shatner, I'd say 'This is your captain speaking. My enterprise today is to boldly go where no man has gone before: to the Ladies room!'

"If I were the Hunchback of Notre Dame, I'd say, 'Gee, I wish I was a real Modo instead of just a quasi-Modo!'"

At this point (if I interpret my notes correctly) Forry interrupted his introduction to read a note: "The President of the Clairvoyant Society regrets to announce that today's meeting has been cancelled due to unforeseen circumstances." (It took the audience a little time to catch onto that one till the ripples of laughter began. Were you smarter than the audience—or haven't you started to laugh yet?)

"And if I were Marcel Marceau, I'd say—" Forry stopped, pondered, then continued: "Yes,



The Fear Man's Vincent Price gives some advice at the 1975 Filmcon in San Diego, California: "Take a monster to lunch today—preferably me!" You'll see a lot more of the Ackermaster at the **SECOND FAMOUS MONSTERS FILM CONVENTION** in November in New York.



A heady shot from **ANDY WARHOL'S FRANKENSTEIN** as headless monster gyrates like chicken with its head cut off. (You'd be chicken too if you met this monster!)



Let's make no bones about it, the Brontosaurus was the biggest Love Bug of 'em all. How do we figure that? Well, move over, giraffe: Mr. Bronto was the longest necker in the history of Earth! (Scene from Disney technicolor production **ONE OF OUR DINOSAURS IS MISSING.**)

what would I say?" (For Monsieur Marceau is the world's greatest pantomimist, the master of mimicry who speaks not with words but with motions. So Forry acted out a charade. First he sighed, then he appeared to be brushing ants off the podium, then he picked an imaginary pear—or was it a fig?—and ate it... then he acted like Mary Philbin cringing from the Phantom of the Opera... and finally he seemed to be brushing something off his teeth! At first the audience thought he'd gone crazy! Then he revealed the meaning of his pantomime: **SIGH-ANTS FIG-SHUN FILM.** The "film" was on his teeth!)

Then FM's editor settled down to the serious part of the Opening Address.

## future fantastic films

Last night (*Forry continued*), today, tomorrow & Monday we're being treated to a marathon retrospective of science fiction & fantasy films of the past. Let's time travel to 1980, now, and see what the future holds in store for us at the Filmcon 5 years hence.

Well, time travel is the magic word. When George Pal & HG Wells combined talents 15 years ago to take us to the far distant world of the Eloi & the Morlocks, in the opinion of many there was created a sciencifilm masterpiece for all time in **THE TIME MACHINE.** We've recently

seen **GODFATHER II** and currently we have **FRENCH CONNECTION II** on the screen. You will be delighted to hear, I'm sure, that George Pal plans to take us back—or ahead—to the fantastic Wellsian world of 802,701 in **THE TIME MACHINE II.** (*Loud Applause.*)

Fritz Lang, the maker of **METROPOLIS**, the dragon-master of **SIEGFRIED**, the man who put a **WOMAN** on **THE MOON** in 1929—who will celebrate his 85th birthday this December and whom, incidentally, I saw last Thursday afternoon—once told me that he would like to film Lovecraft's **SHADOW OVER INNSMOUTH.** He is beyond his movie-making days, now, so that we will never have the combination of Lang & Lovecraft, but nevertheless the film is to be made. It is currently in the scripting form.

Also in scripting form are L. Ron Hubbard's masterpiece of World War 32, **FINAL BLACK-OUT**, and his Marcus Welby of the stars, **OLE DOC METHUSELAH.**

Supposing you woke up one morning and, if you are male, discovered every female in the world had disappeared. Supposing, as a woman, you awoke to find every man on Earth had vanished. This remarkable premise was the basis of a book by Philip Wylie, whose **GLADIATOR & WHEN WORLDS COLLIDE & NIGHT UNTO NIGHT** (the latter unfortunately with the super-

natural element excised) have previously been brought to the screen. The book is called **THE DISAPPEARANCE** and George Pal tells me it is a definite part of his future science fiction program. "The storyboard sketches," he says, "are very exciting."

## death . . . love . . . bugs

Excited by the success of **DEATH RACE 2000**, Roger Corman is looking for a quick successor, another work to cash in on the futuristic violence craze expected to reach its height with the soon-to-be-released **ROLLERBALL**, a bloody sport spectacle of the 21st century.

Behind the soap opera-ish title **QUEST FOR LOVE** lies a British production already made but little seen in this country; in fact I would not even have been aware of its existence had it not been called to my attention by reviewer Edward Bryant shortly before I left for the Filmcon. A parallel world film, Bryant describes it as: "A young physicist fouls up an experiment with a new linear accelerator and is shunted into a parallel England. It is a world much like our own, save that heart surgery is not as advanced, John F. Kennedy & Leslie Howard are still alive [Howard was the actor who starred in the time travel tale **BERKELEY SQUARE** and was, if I recall correctly, shot down in a passenger plane during World War 2]. Various other differences become apparent as the picture progresses.

"The physicist realizes what has happened with the aid of a theorist (Denholm Elliott) whose dream was always to prove the reality of parallel worlds. Our hero, also falls in love with a ravishingly beautiful woman (Joan Collins) who perishes in mid-picture of a congenital heart defect. The physicist realizes that perhaps there's a Collins-analog back in his original world. The rest of the picture is his quest to find her."

Soon to be released is William Castle's **BUG**, derived from the novel "The Hephaestus Plague," and I have seen the preview and can guarantee you, you will sleep with a fire extinguisher under your pillow after experiencing this harrowing picturization of mankind menaced by a brand of incendiary insects that emerge from the earth after a quake that shakes them loose from their unsuspected subterranean dwelling. What **FAHRENHEIT 451** did for firemen and Hitchcock did for **THE BIRDS**, Castle does for these insects extraordinary. The picture will leave you — you should pardon the expression — bugged.

The biggie in the works at 20th-Fox is **STAR WARS**, which has the sound to it of a Doc Smith interstellar epic. I don't know just how she may fit into the picture but I have been contacted by the producer, quite concerned with studying fotos of the **METROPOLIS** robotrix in conjunction with his film.

At MGM they're planning a sequel to **WEST-WORLD: FUTUREWORLD**.

Warner Bros. next futuristic offering will be **THE BARONY** with Yul Brynner, a story taking place in a kind of soylent green world.

Works Wm. Castle is known to have been considering lately include S. Fowler Wright's incredible panorama of 500,000 years hence, **THE WORLD BELOW**; Harlan Ellison's **I HAVE NO MOUTH AND I MUST SCREAM**; and the novel **THE PLASTIC EATERS**.

These different versions of **THE FOUR-SIDED TRIANGLE** were lost in manuscript form during its writing during World War 2. When at last completed & published, I read it and it immediately became one of my favorite science fiction novels of all time. The **Crime of the Century** was the way it was mangled when it was transferred to the screen many years ago as a poverty row quickie. I was recently delighted to learn from the author that a serious major television version of it is to be made in France. It is also seriously being considered for remake by an Emmy-winning American director who has been a long-time science fiction enthusiast. Properly realized, this film could do for its dual-role female lead what **DR. JEKYLL & MR. HYDE** did for Oscar winner Fredric March.

Geo. Pal has the amazing biographer of Tarzan, Doc Savage & Allan Quatermain; the Riverboat captain; the alter ego of Kilgore Trout; the one-man multiple manuscript manufacturer Philip José Farmer hard at work on the exciting second **DOC SAVAGE** feature, **THE ARCH ENEMY OF EVIL**.

**SUPERMAN** is coming back to the screen. **STAR TREK**—well, I'll leave Gene Roddenberry or Dorothy Fontana or some of the other individuals more intimately connected with the series than I to give you the great news about the feature.

**LOGAN'S RUN**—the multi-million dollar project at MGM of Saul David, the producer who gave us **FANTASTIC VOYAGE**, A modern classic of the 23rd Century that will require 7 sound stages and 80 sets to film. America, 300 years hence, will be one great domed city stretching from Chicago to New York, weather-controlled, ecologically perfect: one person dies, one is born. It is a world of neither family units nor pets but the fad of unisex has passed and once again the styles are provocatively neo-Grecian. As everyone has perfect figures, the men & women wear clothing which shows off their bodies to their best advantage. The women's wear, as previewed at the Studio on Wednesday, was a sort of thigh-high poncho of diaphanous material dyed yellow for the 9 to 13 year olds, green for the 13 to 23 set, red for the 23 to 30s. On the final morning of your life—called Lastday—you attire yourself in white and report to the Carousel for the gladiatorial rites of death. Incurable children, during their lifetimes, are exiled to Cathedral, where they are abandoned to kill each other or survive. No one is permitted to live beyond 30. But those few who do try to beat the system are hunted down by the Sandmen and exterminated. Michael York plays the Sandman who himself becomes a runner. In the brain drain sequence, expected to surpass the psychic reconstruction scenes in **CLOCKWORK ORANGE** in their terrifying im-





Feeling much pain is Ernest Borgnine as he suffers for his art in *THE DEVIL'S RAIN* as the make-up artists play their part.

pact, holography will be employed for the first time in a motion picture and 6 separate disembodied heads of York will appear, without the audience's use of glasses, to float in the auditorium, all simultaneously answering questions put to them by the interrogating Crime Computer. 750 extras will be employed and, in one scene, 1000 cats—outside the Domed City in the ruins of the Senate, now inhabited by the oldest man on Earth: Peter Ustinov. A picture definitely worth watching for.

*THE DEVIL'S RAIN* (that's r-a-i-n) and *DEMON SEED* sound like they might be back-to-back supernatural features but only the former is weird & diabolic while the latter is a prophetic science fiction novel by sf writer Dean R. Koontz about the first Computer that decides to celebrate Father's Day: Proteus picks a human female to bear his child.

*TIDAL WAVE* & *CATASTROPHE 1999* are 2 massive destruction movies inexorably moving

this way from Japan.

### capsule comments

*Perry* concluded with information not generally known to the public at the time of his speech, such as that Bert I. Gordon is remaking HG Wells' *FOOD OF THE GODS* ("This time I'm doing it right")... Wells' *MAN WHO COULD WORK MIRACLES* is due for a remake from England... Paramount has a remake of Wells' *ISLAND OF LOST SOULS* in the works... *CARRIE* is a weird young woman you might not care to meet in real life but should be fascinating to watch on the screen... the pocket-book *THE MAN WHO FELL TO EARTH* has been purchased for filming... and... in a behind-the-scenes legal Battle of Titans, Universal Studios & Paramount Pictures are fighting to the death to determine who will re-do (are you ready for this?) *KING KONG*!!!

you'll need an asbestos umbrella for

# THE DEVIL'S RAIN

a preview filmbook

## the incredible melting man

**T**HUNDER. Lightning. A torrential downpour. Inside her rain-pelted home at the Preston ranch, Mrs. Preston (Ida Lupino) waits anxiously for the return of her husband Steve and son Mark. Mark, played by William Shatner, has been out searching for his father and now returns home alone. "I'm afraid Dad's been lost out there... somewhere... in a flood," he tells his shocked mother, who bursts into tears. As he is attempting to comfort her, an unexpected banging rattles the front door.

When the door is opened, outlined against the wind & the rain & the lightning is a nightmarish figure. The drenched apparition resembles the father, Steve Preston. If it is indeed he, he begins to murmur an incantation in which words like "Satanas" are to be heard.

An incantation about the Devil!

And as Preston speaks the blasphemous words, he begins to melt before the very eyes of his horrified wife & son!

As his lips themselves disintegrate & rot, the last words to fall from his mouth are a name:

"Jonathan Corbis."

## the curse of corbis

In the 17th century, Jonathan Corbis (Ernest Borgnine) had headed a coven of witches in the New England town of Wellington, a desolate community of puritans from which the Prestons descend. Corbis had been betrayed by ancestors of the Prestons, who had appropriated the secret volume in which the warlock had inscribed the names of his followers, those townfolk who had made pacts with the Devil. Without the sacred book, Corbis was unable to fulfill his deal with the Devil and deliver the people's souls to his Satanic Majesty.

Learning he was in league with Lucifer, the righteous townspeople seized Corbis & his followers and hurned him at the stake. But before he died, he cursed his betrayers. "I will avenge myself on you all!"



With the obnoxious odor of brimstone befouling the air, Bergnine the Goat Demon begins to disintegrate as all Hell literally breaks loose at the end of the Devil's reign . . .



Ernest Borgnine is Coven Master Corbis, incarnation of evil, who can control men's souls or melt their bodies in THE DEVIL'S RAIN.

He falls to his knees and grovels in the dust—a lost soul.

## in the clutch of the coven

Meanwhile Tom Preston (Tom Skerritt), Mark's younger brother, and his wife Julie (Joan Prather) leave their work as hospital researchers and set out to find Tom's family. Little do they know that, even as they are traveling toward Redstone, within the Satanic church a brutal ritual is in progress: against his will, Mark is slowly being driven into the Devil's embrace by torture.

Arriving in Redstone, Julie & Tom immediately seek out the church. Entering it, they are confronted by Satanic symbols on the recently occupied altar—the altar which was the recent setting of Mark's suffering.

Suddenly their attention is diverted by a crackling sound outside: someone has set fire to their car! A hooded figure is seen running from the automobile. They give chase. Tom shoots. Tom catches up with the man, fights with him, finally subdues him.

Catching his breath and taking a better look at the curious captive, Tom finds his appearance waxen.

And—shockingly—there are no eyes in his sockets!

## captive of the corbis coven

"Get in the station wagon, drive to the sheriff's office and get him out here right away!" Tom tells his wife. Julie is midway back to safety when, glancing in the rearview mirror, she is startled to see Emma Preston staring at her... her face waxen, her eyes blank.

Julie loses control of the car in her terror and is captured by the Corbis coven.

Tom, meanwhile, has traced the sound of chanting to a gully. There he sees a ceremonial table, a gathering of cowed figures standing before it. Seeing also a pile of ceremonial robes, he dons one, concealing his face behind its hood.

As he moves closer to the figures in black, Tom observes a fascinating but frightening sight:

Jonathan Corbis, commanding the assembled devil-worshippers, calling upon the supernatural powers of the Ruler of the Netherworld.

Satan, Prince of Darkness,  
Ruler of all evil things—

We are your disciples,  
O, most powerful of Kings!

## monstrous transformation

Corbis bows his head in blasphemous prayer.

When he lifts his head again, his face has been transformed.

Into the epitome of evil!

The ferocious features of a goat demon!

Tom sees his brother Mark dragged before the transformed Corbis, who initiates him into the

## a warning from the warlock

A vehicle approaches the Preston ranch in the driving rain. Attracted by its lights, Mark goes out to investigate. He discovers it is his father's truck—empty except for a tiny wax doll attached to the steering wheel.

The doll is in the image of Mark's mother!

Corbis has made his presence felt again!

Mark rushes back to the house to protect his mother. She's disappeared! Mark knows he must now track down the warlock and takes with him the amulet his mother gave him for protection.

For added protection he takes a gun.

At the end of a long drive thru desert country, Mark arrives at the town of Redstone. Here he is confronted by Corbis, who challenges him for the book.

Grasping his amulet, Mark cautiously enters the evil church.

## the devil's disciples

Corbis' coven members engulf Mark and he is soon at their mercy. He is shocked to discover that his own mother is now one of the unrighteous converts. They perform a series of satanic rituals on him, making him vulnerable to Corbis' power when his sacred amulet is turned into a snake writhing round his neck!

Mark tries desperately to escape but determined hooded figures inexorably close in on him.



IDA LUPINO as Mrs. Emma Preston



IDA LUPINO transformed

bloodless mass of anti-humanity. Involuntarily crying out, Tom is discovered by one of the group and, when he tries to flee, is shocked to find his own mother among those who are trying to kill him.

Tom runs for his life, Satan's sycophants in desperate pursuit.

As Tom shoots his pursuers and impales some of them with pitchforks, he is convinced he is in a nightmare as wax oozes from the punctured bodies rather than blood!

He flees the town in horror.

## souls sold to satan

At the Preston Ranch, Tom is relieved to find Dr. Richards (Eddie Albert), a man who is steeped in the study of witchcraft & satanism. The doctor shows Tom an ancient-looking book and asks him, "Have you ever seen this before?"

"No. Never. Why? What is it? What does it mean?"

"Well, I've been looking thru it—and also there's this letter, which was left inside. The book is nothing more nor less than a ledger—pages composed of signatures of people who signed over their souls to the Devil at the end of the 17th Century. The Devil's agent was a man named Jonathan Corbis."

"But what has this got to do with my family?" Tom asks.

"According to the letter," Richards explains, "your ancestors, Martin Pyffe & Aaronessa, were among those who signed their names in the book and forfeited their souls."

"They were witches & warlocks—the according to the letter, written by Aaronessa, she recanted. But couldn't persuade Martin to do so."

"The letter also explains that as long as the book is kept from Corbis, he can't claim his souls and Martin and the rest of the sinners have a chance to escape the fires of Hell if they renounce their evil vows."

"For 300 years your family has kept this book, believing they were pursued by Satanic forces—by the evil spirit of coven master Corbis."

"And now it appears they have been caught!"

## julie in danger

Armed with rifles and the knowledge of who & what Corbis & his coven are, Tom & Richards return to the town to save Julie & the Preston family as well.

They head straight for the church and a floor by the altar from which he recalls seeing a strange blue light emanating. "I'm sure we'll find answers here," he tells the doctor.



Ernest Borgnine as Jonathon Corbis, the Devil's agent on Earth, reads unholy scriptures which will convert Tom Preston's fainted wife to Satanism.



Emmo Preston leads the coven of Devil worshippers carrying Julie Preston (Joan Prother) to her doom.

Will they also find a zombified Julie? For even now Corbis is moving closer & closer to her, chanting darkly. He bends over her, as tho to embrace her, his foul breath sickening her and the sight of his goat-demon face horrifying her.

Tom & Dr. Richards pry open the lid above the spot from which the mysterious blue light seeps forth. They behold a startling sight: a bottle in which lightning & thunder crack & roar! In which distorted, pain-wracked faces are distinctly visible!

"The souls of the Devil's Rain," breathes Dr. Richards, "trapped for 300 years!"

A noise at the church door causes Tom & Richards to turn from their discovery. They see the sheriff entering.

Breathing a sigh of relief, Tom walks toward the sheriff (Keenan Wynn). "Have you found my wife?"

The sheriff's response is totally unexpected: himself now a slave to Corbis & Satan, he approaches Tom with an ax which he produces from behind his back!

## brimstone pandemonium

Dr. Richards comes to Tom's defense. Between the two of them they manage, after a furious struggle, to push the sheriff into the pit. His screams as he falls culminate in an explosion of flame!

Tom & Richards, catching their breath, now hear chanting voices approaching the church.

The coven!

Tom & Richards take refuge on the balcony of the church and wait for the next development.

Suddenly Tom remembers the book. He moves to retrieve it. Richards restrains him. "The Devil's Rain bottle—it will be enough to challenge Corbis," the doctor explains.

When the coven enters the church and Tom sees his wife tied to a cross, he leaps from the balcony to rescue her—only to become a prisoner himself of the devil worshippers.

Dr. Richards calls attention to himself by threatening to destroy the Devil's Rain bottle but Mark Preston wrests it away from him.

The doctor now focuses his attention on Mark. "Remember your ancestor Martin Fyffe," he reminds him, "and his wife Aaronessa. She recanted, she was innocent—yet they died in agony, burned alive at the stake!"

Shocked to his senses, Mark seizes the diabolical bottle and smashes it!

The impact of the ensuing blast blows a hole in the roof of the church and a weird rain begins to fall on the frightened congregation.

The coven is doomed by the falling rain, a liquid of unearthly acidic quality.

The flesh of the screaming disciples of the Devil literally begins to melt!

Corbis is beside himself with rage! "Those who have defied the power of Satan shall be destroyed!" the goat demon screams.

Bryanston, the producers, promise: The con-



Transformed into a goat demon, the Devil's crusader masterminds a terrifying Satanic ritual.

cluding scenes of our picture bring to the screen such destruction & terror as have never been photographed before. We believe we have captured on film the most incredible ending of any motion picture ever made!

Soon you can see if you agree.

#### WILLIAM SHATNER

William Shatner, a native of Montreal, Canada, was a senior at McGill University's College of Commerce when he decided on a theatrical career. He joined the Canadian National Repertory Theater in Ottawa, the alma mater of most of the Dominion's distinguished actors.

Shatner had enjoyed his first taste of acting at 8. Two years later he was enrolled in the Children's Professional School in Montreal. He was graduated to Juvenile roles on radio for the Canadian Broadcasting Company. On Saturday mornings he did fairy tales.

In 1955 he accepted an offer from CBS-TV in Toronto to star in a television play, *Dreams*, which he had written months before.

Later, in New York, he became one of television's busiest actors.

Next, he signed a contract with MGM and moved to the West Coast.

His most recent theatrical roles have been in *Remote Asylum* in Los Angeles and in many stock appearances around the country.

Shatner's versatility as an actor is illustrated most by his varied film roles. He received the Best Actor Award at the International Peace Festival in 1965 at Los Alamos, New Mexico,

for his work in *THE INTRUDER*.

*INCUBUS* is another example of the unusual fare in which Shatner has taken part. It is an Esperanto language supernatural motion picture.

*Star Trek*, the hour-long weekly NBC/TV series, has enjoyed a remarkable history. On the series, Shatner was cast as Capt. James Kirk, commander of the USS *Enterprise*, a cruiser-sized space ship. He is expected to reprise his famous role in a motion picture version of *STAR TREK*.

It seems to Shatner that making the movie has affected people in and around it. Having worked in so many *Star Trek* episodes which frequently concerned individuals who used mental powers to control others, Shatner feels that "it is possible for whatever one believes emphatically, to really happen."

Shatner sincerely believes that an "X" factor exists in all of us and it's plausible for this factor to stem from some extraterrestrial influence. "There's an unexplainable something about mankind that has influenced all his behavior thruout the ages," Shatner says. "And there are too many things that do happen that cannot be explained."

Shatner points out that the science fiction in *Star Trek* was imaginable. "There are so many things that we're not even capable of imagining," he adds.

Shatner has been intrigued by the various cults that have existed thru the ages. "I'm just curious and very open-minded," he says and smiles, "perhaps that's my 'X' factor."



Emma Preston, possessed of the Devil, stands willingly by to betray her own flesh & blood to Lucifer as warlock Corbis chants the ceremony.

### ERNEST BORGNINE

Ernest Borgnine literally changed the face of the motion picture leading man in 1955. That year he delivered an Oscar-winning performance in *MARTY* and became the first contemporary "character star" of American films.

Borgnine has since distinguished himself in some 80 motion pictures. His most recent starring performance was in *THE POSEIDON ADVENTURE*, one of the most successful boxoffice hits in motion picture history. He also starred in *EMPEROR OF THE NORTH POLE* and *THE NEPTUNE FACTOR*.

Ernest Borgnine was born in Hamden, Conn., on January 24.

After World War 2, Borgnine took his Navy discharge and looked toward a new career. At 28 he dreaded the humdrum life at an office desk

or factory line. His mother, as if it were the most natural thing, said: "Why don't you be an actor? You like making a fool of yourself in front of people." He agreed.

Some of Borgnine's film credits include *THE WILD BUNCH*, *THE ADVENTURERS*, *ICE STATION ZEBRA*, *WILLARD* and *SUPPOSE THEY GAVE A WAR AND NOBODY CAME?*

A performer who is always working, Borgnine cheerfully discusses his career mistakes. As with the motion picture *WILLARD*, for which he was offered either a straight salary or a percentage of the profits, "I exercised my usual fine judgment," he says ruefully, "and took the salary. Who'd ever want to see a cast of rats?" The film was one of the top boxoffice hits of 1971.

It's not every day that an actor gets to play the Devil in the flesh—a flesh & bones Lucifer



realized thru elaborate makeup & special effects. Star Ernest Borgnine got to experience this in what could be the most unusual film assignment of his motion picture career. "Borgnine is the closest thing to the Devil yet seen on the screen — anytime, anyplace, anywhere!" says the producer.

"I had to go thru a lot of changes playing Corbis," said Borgnine, "including at one point getting transformed into a goat-like image of the Devil, the hottest, most difficult makeup I've ever had to wear!"

Borgnine tackled his role with considerable gusto, immersing himself in the wide body of literature about Satanism and the occult. He brought numerous volumes on the subject with him. "But once the film ended," said Ernie, "those books went right back to the library shelves. Getting the devil out of you can only be a healthy attitude if the action taken is positive — never working against the betterment of mankind."

Borgnine feels a man walks on this Earth only once and must treat each day as if it could be his last.

#### ROBERT FUEST The Director

English-born director Robert Fuest enjoys a reputation for well-made horror. Prior to his chores on *THE DEVIL'S RAIN*, he delighted audiences with the chills & thrills he delivered via *THE ABOMINABLE DR. PHIBES* and the popular sequel *DR. PHIBES RIDES AGAIN*.

His second movie was a thriller entitled *AND SOON THE DARKNESS*, followed by the remake of *WUTHERING HEIGHTS*, an ambitious project which led into the *PHIBES* duo, establishing Fuest with a following of happy horror fans all over the world.

A feature prior to *THE DEVIL'S RAIN* was *THE LAST DAYS OF MAN ON EARTH*. **END**



In the climax of *THE DEVIL'S RAIN*, the 300-years living-dead Jonathan Corbis is intent on destroying Tam Preston with his superhuman satanic power.

# PRINCE SIRKI DR. JEKYLL & MR. HYDE

3 deaths in one as fredric march dies

## holiday ends

**W**E had him for 77 years. Fredric March. Let us be grateful for that. The day we are born we are—all of us—on our inevitable way to our deathbed.

But Fredric March, in 1934, so convincingly, so sympathetically, played the role of Prince Sirki—Death incarnate—that the royal ruler of the Afterlife obviously was pleased with his performance and gave him nearly four score years among the living to take his bows.

His bows were well deserved for well-remembered performances in films like the first *A STAR IS BORN* (later remade by Judy Garland with James Mason in March's

role)...*LES MISERABLES*...*MAN ON A TIGHTROPE*...*THE BRIDGES AT TOKO-RI*...*INHERIT THE WIND*...etc.

He gave a forceful performance in the tense science fiction film *7 DAYS IN MAY* and in 1942, when lightning freed a treed Veronica Lake from imprisonment, he displayed his fine comedic talents in *I MARRIED A WITCH*.

caesar...sirki...oscar

In the early 30s he played opposite Rome's ruler, Charles Laughton, in Cecil B. DeMille's epic *SIGN OF THE CROSS*.

# TAKES



There may never be a better Dr. Jekyll & Mr. Hyde than that portrayed by Fredric March in 1932. Here he frightens the late Miriam Hopkins as Ivy.



Tho the Actor is gone, his Performance will Never Die.



DR. JEKYLL

MR. HYDE

He was 35 years old when he won his Oscar for this unforgettable portrayal.

# "I Married A Witch"



10 Years after he became Mr. Hyde, he "married" the movie witch Veronica Lake.

In 1932 he won an Oscar (first of two) for his tour-de-force performance under the directorial guidance of Rouben Mamoulian in the difficult dual role of DR. JEKYLL & MR. HYDE. Neither Barrymore before nor Tracy, Kirk Douglas or Jack Palance afterward made the lasting impression that March did. "Mad, eh Lanyon, eh Carewe? If you could see me now, what would you think?"—"Can a man, dying of thirst, forget water?"—"Dear God, this I did not intend!"—March made of every speech a statement to be indelibly etched in the memory.

He was born Frederick McIntyre Bickel in Racine, Wis., and died of cancer at Mt. Sinai Hospital in Hollywood on 14 April 1975. His first stage appearance was at the age of 8 and in his teens he won the Wisconsin State Oratorical Contest in 1915. His very first talkie—and your editor remembers seeing it—was in 1929, THE DUMMY. He later appeared in THE STUDIO MURDER MYSTERY, MANSLAUGHTER, NIGHT ANGEL, DARK ANGEL, IF I HAD A M.P.I. ION, TOMORROW THE WORLD!, MERRILY WE GO TO HELL and ONE FOOT IN HEAVEN.

With his alter ego, Prince Sirki, waiting for him there by his deathbed, it is not difficult to imagine Fredric March now has both feet in Heaven.

END



Looking ill in this still but the cancer that took him from us was still over 40 years in his future at this point in his career (JEKYLL & HYDE).

# BURN ROACH BURN!

it's towering infernal!

fire warning by dennis billows

"the hottest horror film since  
fahrenheit 451"—fja

**B**UG! It's the new higgie from the modern master of horror, William Castle. The movie producer who, in his forthcoming biography, says "I Scared the Pants off America"—and that's the title of his book.

I've just seen the preview of his BUG, based on the book "The Hephaestus Plague" by Thomas Page, and my recommendation is: see this picture with your

hands closed!

And your hands closed around a can of insecticide.

By comparison," EM's editor says, "Castle's bugs make Hitchcock's BIRDS look as harmless as stuffed canaries!"

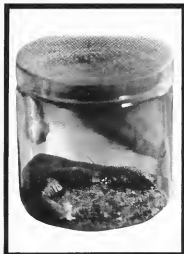
son of earthquake

"An earthquake, registering 6.4 on the Richter Scale, did damage estimated at \$50 million. Officials at the Cal Institute of Technology said the 5:41 pm quake centered in a field adjacent to the Henry Tacker farm. Many people who telephoned police described the movement generated by the earthquake as a rolling motion and were violently thrown off their feet." The radio announcer paused. "Two residents of Riverside were hurried to death in an unrelated fatality this evening when their car inexplicably caught fire. Henry Tacker, age 55, and his son, Kenneth, age 17—"

That's how it began.



If she feels like her throat's on fire it's because... her throat's on fire!



Hands off this jar and its creepy contents if you don't want to be jarred out of your seat!

(1971) understand something of the havoc which real insects can wreak: locusts, who have built up a resistance to DDT, were seen ravaging Ethiopian farmlands; in Kenya, a mile-long column of 20 million driver ants consumed everything in its path—including a giant iguana. With microphotography (the same process used in **BUG**) **THE HELLSTROM CHRONICLE** entered the labyrinth-like colonies of bees & termites and showed a battle between newly-hatched queen bees for supremacy of a hive; and the frenzy of worker termites over their queen, who lays an egg every second—86,400 a day, millions every month!

But the insects of **BUG** can't move very fast and, to top things off, they're blind! So what's to fear?

## incendiary insects

### THEY START FIRES!

Parmiter: "We have a 6-legged boy scout here, I think. These rear antenna are very chitinous (tough). Unless I'm mistaken, this little fellow starts fires by rubbing them together—"

### FIRE BUGS!

Shortly later he learns what actual type of insect this is: a cockroach!

The cockroach has never been exotic enough to be a subject of serious lab study. It is not glamorous or eccentric enough even to photograph. If you look up the cockroach in reference books, however, you will find several interesting facts. The roach is so perfect in basic design that evolution is unnecessary. It flourished during the Carboniferous period, the age of jungles & great forests, over 350 million years ago. Cockroaches lay eggs and care for their young. Their diet covers nearly everything—even beer. They eat everything man eats—cooked or not. Anything... which is why they love us so much. There isn't an entomologist (person who studies insects) alive who hasn't eaten them on field trips. Parmiter states in the film that he was served 3 different species inside an excellent enchilada in Mexico and he finished the meal and was still alive.

But will we be here after the roaches finish their meal? Because, only by reducing everything to ashes can the cockroaches digest the food! And in their blind instinct, that includes the cremation of... people! There's nothing funny about these roaches; they are not Hal Roaches, they are—

## hell roaches

At the end of a private screening at Paramount Studios the screams of Sandi Kemp (part-time FM typist) still rang in the room (but she wasn't embarrassed because *all the other women in the room had been screaming too!*) I looked at Forry Ackerman and, for once, he seemed speechless. You will be, too, after you see **BUG** and are scared beyond your wildest imaginings!

What the announcer failed to report was that part of the Tacker's north field cracked wide open. The chasm was 30 feet long and 10 feet at its widest point. Scattered around the pit in the dirt were dozens of brownish/black stones half buried. But they weren't stones, as James Parmiter (Bradford Dillman), a scientist, explains when he sees one: "It has 6 legs... 3 body sections, so it's an insect not a spider." He held it up. "The legs are clawed like a beetle, maybe... it **CLINGS**... I can feel it breathing. It has an unusually high metabolic rate—"

The insect suddenly comes alive. Its legs spread apart and make a swimming motion. The antennae sweeps become urgent!

"Powerful, very muscular," Parmiter mutters.

## insects extraordinary

What's so special about these insects? They're just ordinary-looking. They're *nothing* in size compared with the terrible atomic giants of **THEM!** (1963) or the locust-army from **THE BEGINNING OF THE END** (1957). They don't march and devour everything in their path, including people, like the unstoppable Amazonian red soldier ants of George Pal's **NAKED JUNGLE** (1953). But leaving the imaginary aside, those of you who saw the Oscar-winning documentary **THE HELLSTROM CHRONICLE**





A terrifying inferno! The Fire Bugs are in-fer-no good as they set everything from people to trucks aflame!





Guest Castle just overheard that awful double entendre he pulled on the opposite page! If he pulls any more puns like that, he may be demoted to editorship of **FAMOUS MONSTERS OF FILMLAND!** (A fate worse than debt.)



The Man Who Scores the Pants off America—and leaves us panting for more! **WILLIAM CASTLE** proudly displays his **ANN RADCLIFFE AWARD** given him at the 13th Annual Banquet of the **COUNT DRACULA SOCIETY**.

You actually want to turn away from the screen before the next terrifying scene . . . because **YOU KNOW YOU WILL SCREAM!**

The director of **BUG**, Jeannot Szwarc, directed (in my opinion) the two best *Night Gallery* episodes: "The Periwig" with the late Lawrence Harvey, and Joanna Pettit, in which an evil man devises an insidious perfect crime by having an accomplice insert a caterpillar in the ear of his intended victim, then letting the insect eat its way into the man's brain. But blind fate turns the table and the caterpillar is mistakenly placed in the schemer's ear! That in itself is terrible; but that's not the end. The insect eats its way thru one ear and out the other! That is terrible; but that's not the end, either. His pain & terror were only the beginning. Because the caterpillar was a female and her eggs, which she laid inside his head, were beginning to hatch!

The other *Night Gallery* episode which he directed was the unforgettable "Sins of the Fathers," starring Barbara (**BLACK SUNDAY**) Steele. In the words of Rod Serling:

"It deals with an ancient funeral rite called Sin Eating. The person, called a Sin Eater, attends a wake and partakes of the funeral food and in the process digests all the transgressions of the deceased so that the dead man's soul departs the Earth a cleaner and sweeter little item; proving that we've become a bit more sophisticated in our tribal rites but we are much the poorer for our 20th Century chromium intellect."

## castle of terror

William Castle needs no introduction to readers of **FAMOUS MONSTERS OF FILMLAND** (see FM #33 or 66). Mr. Castle is the Sultan of Shock and the creator of attention-grabbing gimmicks to create maximum interest for the release of his films. In **MACABRE**, his gimmick was announcing that "In case of death by fright, life insurance policies from Lloyds' of London were on sale in the theater lobby." The film attracted masses of movie-goers wanting to be scared to death. **THE TINGLER** had certain rows in the theater wired for shocks at particular times during the film. **THE HOUSE ON HAUNTED HILL** (which, by the way, is just up the street from **SON OF ACKERMANSION**) had a skeleton on a wire pop from the screen and fly into the audience. **13 GHOSTS** (remember the super article in FM #8?) used 3-dimensional glasses to spot ghosts in the movie at crucial moments. **MR. SARDONICUS** actually polled the theater's audience to find out what they thought should be the fate of the villain. And **HOMICIDAL** stopped the action (a Fright Break!) 10 minutes before the chilling climax as Castle's voice came on the screen to tell all members of the audience that each & every person was entitled to a full refund if they chose to leave instead of enduring the terror of the film's finish. I was in that audience—and I didn't ask for my money back! I wanted to be scared



We've heard of the "hot line"—but this is ridiculous! (P.S.: The phone was real—and even the bugs in the picture aren't phoney!)

to death and I got my money's worth.

### rosemary's castle

Some people fell so heavily into ROSEMARY'S BABY (1968) that they remember scenes which weren't in the film. For example, the baby was never shown on the screen. But many people insist they saw the child, with cloven hoofs & tiny horns, in the black-shrouded cradle. The suggestion of the horrible was enough

to create fixed images in the minds of the viewers. Director Roman (FEARLESS VAMPIRE KILLERS) Polanski told the tale of a brooding horror which was born of the union between a young woman and the Devil. Speaking of devils, remember the scene where Rosemary runs into a telephone booth and she believes that the person outside the door is the doctor she's fleeing and the man turns around and proves that he's not Ralph (THE MAN WHO LIVED TWICE) Belamy, the doctor? Well, that's because he was William Castle, the producer!



Mutant bug bugs his mentor. Soon the bug will be Bradford Dillman's formentor!

## bug-ginning of the end

From the first rumble of the earthquake which unleashes the fire roaches, BUG needs no gimmicks to help it along. Terror mounts upon terror as the ferocious creep-crawlies feed upon carbon, creating their food source instantly by burning cars, houses, people, animals, whatever, with a flame of incinerating proportions. Impervious to all attempts to destroy them, the insects threaten to ignite the entire city of Riverside, California, before moving on to engulf the rest of the country.

Bradford Dillman, as the fascinated scientist, gives the finest performance of his career. At first curious, he then becomes dedicated to the

destruction of the killer creatures and step by logical step his mind snaps under the strain until, now mad, he comes to identify himself with the flame bugs. He discovers how to kill them, and they are destroyed—except that a second generation has been bred: more deadly, alarming, intelligent & versatile than the first! Warriors with wings intent on reducing Earth to ashes!

There is no intention to bug you or burn you up by withholding the bizarre ending, only a desire not to spoil the plot. This is a terrifying film and truly frightening films are few & far between these days.

SEE IT—but don't see it if you have a weak heart, that would be the wrong approach. **END**

# MYSTERY PHOTO

## NUMBER 84

# I SEE ICY STARE

**W**HO stares there? Is it Murder Legrande as played by Bela Lugosi in **WHITE ZOMBIE**? Are they the eyes, perhaps, of the Panther Woman in **ISLAND OF LOST SOULS**?

Could these hypnotic orbs belong to Simone Simon in **THE CAT PEOPLE**?

Well, we'll let the cat this much out of the bag: the owner of the optics was the **BOLDER ALARM CO.** That is, if you'll re-arrange those letters, they'll spell the name of the player who starred in **PAUL R. SAUNTER**—and if you re-arrange the letters in that name right, you'll have the title of the movie!



## ANSWER TO MYSTERY PHOTO No. 83

**THE SECRET OF TREASURE ISLAND.** Additional fans who got #81 (**HOUSE ON SKULL MOUNTAIN**) right were **PHIL THOMPSON, BRIAN McCORMICK, JOHN V. COKE JR., STEVE MOTTA, EUGENE ROSEN, MIKE NOYLMAN, DUANE RETHOLDS, TNO3, TINGWALL, TIM PAXTON, TOM MATTHEWS, FRANK KING & HAL WORSLEY.** Right Guessers on #82, **VALLEY OF THE ZOMBIES**, included **NELSON TATHAM, JEROME COFFONE, MARK WATSON, ROSE, BOROWSKI, STEVE BASIL, CNAS, LEUALLAN, PETER SILVESTRO, KENNETH FERGUSON, EVAN BARKER, TOM WASIELESKI, ERNIE PINK, WM. SHARP, JAS. BAKER, FREDDIE COOPER & IVAN KOSSAK.** Will YOUR NAME be here next time?

# "SEYMOUR" NEVERMORE

## with regret: another obit

a great horror host is gone

**H**is was tailor-made for the role of The Shadow. But he never played it and now he's gone into the domain of dark shadows, heckoned at the beginning of March by Prince Sirki.

Rarely serious, "Seymour" (whose real name was Larry Vincent) had a wry sense of humor & devilish delivery that delighted legions of admirers who faithfully followed his terrorvision presentations in the Southern Karloffifornia area of grade Z shock-schlock which he panned unmercifully.

"You're bigger fools than I took you for," he would mercilessly rib an audience, "if you've stayed up this late for this little. When they called this homb the sleeper of the year, they must have had a Nytol commercial in mind. Frankly, the picture you are about to see is so bad that it could bring back radio. Please, I beg you, take a sleeping pill before settling down to watch... MA & PA KETTLE MEET THE FLYING SAUCERS FROM THE WHITE LAGOON, A.D. 1927, introducing Mary Pickford & Fatty Arbuckle."

Stuck with stinkers, he did his devil best to salvage something out of them. "I call them as I see them," was one of his favorite expressions, "and if there was a letter in the alphabet beyond Z, that's how I'd grade the flop you're about to see—SON OF

SLIME MONSTER, formerly THE WIZARD OF OOZE."

movie monster

Madman. Murderer. He was both, in fright films. In DOCTOR DEATH, which was to have been the first of a series about a sinister figure 1200 years old, Seymour had a cameo role as a creepy movie killer who strangled the victim while outfitted in his familiar cape & hat.

In THE INCREDIBLE 2-HEADED TRANSPLANT he portrayed a curious caretaker whose retarded son became part of a monster.

Around Horrorwood he was in constant demand as a Monster of Ceremonies at Friday the 13th shows, Halloween Specials, Dracula Banquets, Witchcraft & Sorcery Conventions, Horror Marathons & Monster Previews & Premieres.

Knowing he was dying of cancer, he nevertheless got up from his sickbed one last time last Halloween to do a spook stint at Knott's Betty Farm, a Southern California attraction similar to Disneyland.

His final months & days may very well have been agonizing but one never heard a complaint from Larry Vincent. The last time I talked to him on the phone, a few weeks before he died, he never let on that anything was happening; he was his same cheerful self.



The Master of the Mirthfully Macabre as we'll always remember him. Farewell, Larry (SEYMOUR) Vincent, dead of cancer at 50. (Foto by Don Fanza)



A character role not soon to be forgotten was his portrayal of the caretaker Andrew in **THE INCREDIBLE 2-HEADED TRANSPLANT**.

## how our photographer felt about him

There are so many late-nite horror movie hosts that use a complete hokum approach that it was always a delight to watch Seymour handle his program on local TV. His approach was "call them as they are." If a picture was bad he told you so. His talk-down, Don Rickles approach to his viewers was utterly delightful and he endeared himself with his good-natured putdown to his fans. His "overfilm insert remarks" were innovative in the field. We have lost a truly great host in the Gothic TV medium and I have lost a well-respected personal friend of several years standing. Larry Vincent will be sorely missed & long remembered. —Walter J. Daugherty

## make-up maestro verne langdon's tribute

"This one's a real bomb!" That was more often than not the way "Seymour" (Larry Vincent) would aptly badmouth the triple-B sci-fi & "horror" movies he hosted for half a decade over Los Angeles television stations. His floppy black hat & sleazy cape helped build the image of a tacky horror MC foisting off the third-rate bill

of fare on his suspecting public, and Larry the actor loved "Seymour" the imperfect host.

On Sunday, March 9, at St. Joseph's Hospital in Burbank (the same hospital where Walt Disney passed away) Larry Vincent & Seymour were spirited off by the fellow in the bright nightgown—cancer of the stomach, to be more specific, was the 50-year-old actor's Conqueror Worm.

Larry was a man of warm humor & strong faith; these qualities carried him thru until the very end, easing the pain for himself and his family & friends. He was always fun to be with and even now, in the shadow of "Death," fun to remember.

We met when his manager, Gary Blair, proposed a "Seymour" record album, and although the idea never got off the ground, the friendship did. I spent many happy evenings watching Seymour demolish Poe's "Raven" on stage at the Mayfair Music Hall in Santa Monica, Calif., and always we'd have a laugh or two after the show. When at last his illness forced him off the stage into the sickbed, Larry Vincent still managed one-liners & jokes for visitors, and always had a supply of Seymour's publicity pictures to autograph for fellow-patients.

He looked like a drenched John Carradine and sounded like Groucho Marx and his style of comedy closely resembled Ernie Kovacs' school





Ironically, playing in **DOCTOR DEATH**... and now the Grim Reaper himself has taken Seymour.

of shtick. His final telecast found Seymour standing alone, looking dejectedly into the camera as his very "home," the Seymour set, was quickly dismantled by stagehands and carted off, a piece at a time. Then with a shrug & a wave of the hand, Seymour just walked away.

"Aloha," Seymour & Larry Vincent; you will "both" be missed—but remembered with a smile.

### other sentiments on seymour

Dr. Donald Reed, Founder of the Count Dracula Society:

"He gave unstintingly of himself to our Society and was one of its most beloved & honored members. At the 13th Annual Banquet of the Society a Special Award for our dear friend will be tendered to his widow."

Mr. & Mrs. Wm. Crawford, co-creators of the annual Witchcraft & Sorcery Convention:

"He was one of our most obliging 'regulars,'

a delight to know personally and a professional entertainer who was always hugely enjoyed by our attendees. We are deeply saddened by his loss."

Too ill to attend this year's Academy of Science Fiction, Fantasy & Horror Films Awards, Seymour nevertheless sent a message from his hospital bed in his typical sarcastic style: "I would have been with you tonight but I understood it was to be a banquet and when I learned otherwise—well, frankly, I couldn't stomach you people on an empty stomach!"

Larry Vincent probably would have poobpoohed any particular singling out of him for praise upon his passing, claiming "It's not my style!", so we'll just say hail & farewell to a stylish gentleman who left an indelible mark on a legion of friends & admirers.

Prince Sirki: Please give Seymour better material to work with in his Afterlife. He deserved it.



Every One A Winner! Spot Dr. Phibes (Curtis Haul) & His Victorious Victrola? Well, to the left of him is Jim Warren, Publisher of FAMOUS MONSTERS, and to the right, Editor Ackerman. The Five Other Fiendish Characters you'll read about in this feature on the Big Parade of Beauties & the Beasts at Last Year's FM-sponsored Monstercon.

# MONSTERCON MASQUERADE WINNERS

the best of the beaster parade

Photographs in this article  
taken exclusively for FAMOUS MONSTERS  
by  
Virginia D. Sedens

## hit parade of horror fiends

**D**R. PHIBES! COUNT DRACULA! BRIDE OF FRANKENSTEIN! They were all there... alive... not in a movie. On stage... at the Midnight Masquerade of the First FAMOUS MONSTERS FILM CONVENTION last November.

And there was the Original Frankenstein, from Way Back When in 1910—the EDISON FRANKENSTEIN—shuffling & shambling across the stage like a shrouded mummy in the last stages of disintegration.

And the Draculean darling of the Blood Planet Drakulon... herself... in person... not a comic strip: VAMPIRELLA!

## ghouls galore

And more!

It was tough for the judges to keep score as scores of fantastic fiends paraded past their jaded bloodshot eyeballs.

Yecch! It was Yeti, the Abominable Snowman, sending an icy chill thru the audience as he threatened to melt before their eyes.

Krosh! It was Quasimodo, the demented hell-ringer of Notre Dame, and he was deftly ringing bells with the audience.

Ring for the Manager! The Tbing was loose and Judge Daugberty's teeth were chattering. (And that was odd, because they were in his pocket at the time.)

# APES ON PARADE!



Dr. Zaius & Zira, we presume? Behind the realistic appliances are Gilli & Kathi Sardella.

## banana brigade

And Judges Langdon & Crary went bananas when Dr. Zalus & Zira appeared on stage, followed by a gorilla & then The Missing Link!

The Ackermonger, one of the judges, couldn't make up his mind whether to vote for Dr. Jekyll or Mr. Hyde.

The Great Gogos, another judge, was busy making notes about Cousin Eerie, Countess Yorga, Ygor... and a dogman from guess where—THE ISLAND OF MANHATTAN! Oops—ISLAND OF LOST SOULS!

## petrifying participants

And still they came!

An Alien from New Jersey.

The Phantom of the Opera from Connecticut.

Count Jugular from Ohio.

The Shadow from Michigan.

A Werewolf from Lake Hopatcong (pronounced Ho, Pat Kong?) New Jersey.

Female fiends Tanis of Illinois and the Countess of Monte Carlo from North Syracuse.

The judges sure had plenty of contestants from which to choose!

And they were all so good!

As the audience agreed.

There were approximately 3500 attendees at the First FAMOUS MONSTERS CONVENTION and Nostradamus predicts this record will be broken at the second one.

When is that to be?

## monstercon #2

This year's Beastly Bash & Creature Crunch will take place Friday, November 7th; Saturday, November 8th; & Sunday, November 9th.

Where?

At the same COMMODORE HOTEL in New York City that was the nightmarish scene of the first one.

The hotel pleaded with us not to come back but when a King named Kong stopped around to see the management, he was able to persuade them to change their mind. (It was either that or the Manager be dropped off the top of the Empire Stage Bldg... and he didn't have a parachute.)

Guests of Honor?

Well, the Ackermonger will be back (hiss! boo! who wants to see HIS ugly face again?).

And then there'll be Walt Daughtery from Horrorwood, Photographer of the Mon-stars, the man who took Boris Karloff's last great official & favorite portrait.

All the way from England, one of the Guests of Honor will be MICHAEL CARRERAS... merely PRESIDENT of Hammer Films, in case anybody should zip up in a zeppelin and ask you.

## hammer film festival

In fact, as part & parcel of the MONSTERCON



Dr. Phibes (Carlandt Hull) reminds Eflay the Terrible that "Love means never having to say you're ugly." FJA responds: "Is it alright if I just say you're hideous?"



The Big Mac Monster (portrayed by Marc Blüggrey) wonders if he has bitten off more than he can chew by putting the bite on Jim Warren & FJA.



When the Bontom Phantom meets the Bride of Frankenstein, it's Love at First Fright for this Pretty Pair. Girl with the Electric Hair is Margaret Kappelmon but inasmuch as there were three Eriks in the show we don't know whether this one is Dale King, Brian Hendel or Neil Cohen unless the Real Phantom will oblige by taking off his mask!

itself, we'll be featuring a convention within a convention as we salute the internationally famous House of Horror with a—HAMMER COLOR FILM FESTIVAL!

Think of the films this company has produced! The possibilities to choose from! ALL the CHRIS LEE films about DRACULA! ALL the PETER CUSHING hits featuring FRANKENSTEIN!

THE MUMMY!  
Anton Diffring as THE MAN WHO COULD CHEAT DEATH.

Oliver Reed in THE CURSE OF THE WERE-WOLF.

David Peel in THE BRIDES OF DRACULA.

Herbert Lom in THE PHANTOM OF THE OPERA.

KISS OF THE VAMPIRE... THE GORGON... THE DEVIL RIDES OUT... 5 MILLION MILES TO EARTH... WHEN DINOSAURS RULED THE EARTH... THE VAMPIRE LOVERS... TWINS OF EVIL!

Maybe even the preview of a NEW & previ-

ously unseen Hammer horror hit!

The time: Friday 7 November thru Sunday the 9th.

The place: Commodore Hotel, New York City.

Don't miss this terrific treat!

Don't be caught with ache on your face!

## son of monster masquerade

There'll be ANOTHER Mask, Appliance, Make-up & Costume Judging, of course, so start working on your character now!

Accept the challenge: see if you can meet or beat the best of the beasties who proudly appeared on stage before fellow fans of fiendom at last year's Monstercon.

You'll have stiff competition to surpass but even if you're not a winner you'll have a whale of a lot of fun just making yourself up and showing the judges & audience whether you're a future Jack Pierce, Westmore brother, Dick Smith, Rick Baker, John Chambers or William Tuttle... the make-up maestros who gave us the mani-



The Franken-Ten Monster (the Edison *Frankenstein* of 1910) holds the rapt attention of the audience and the unwrapped attention of Vampirella, who runs for her life—or is she fleeing from a judge who wants to give her a nudge? Could it be *FM*'s photographer Walt Dougherty trying to get a new angle on Angelique Trouvere?

imals of Dr. Moreau's island of evolutionary monstrosities, the Apes of the Planet Of, Imhotep the 3700-year-old living Mummy, the Exorcist's devil-possessed girl, the Schlockthropus, Dorian Gray of TV and, yes, the immortal *Frankenstein* monster.

## lastime's winners

The winners the firsttime were:

**SPECIAL AWARD**  
CORTLANDT HULL  
Bristol, Conn.  
DR. PHIBES

**FIRST PRIZE**  
PATRICK BUTKAS  
Dunellen, NJ  
EDISON'S *FRANKENSTEIN*

**SECOND PRIZE**  
CHARLES JACKSON  
Havre De Grace, MD

**DRACULA**

**THIRD PRIZE**  
ANGELIQUE TROUVERE  
New York City  
VAMPIRELLA

**HONORABLE MENTIONS**  
MARGARET KOPPELMAN  
Pomona, NY  
BRIDE OF *FRANKENSTEIN*  
and  
MARC BILGREY  
New York City  
BIG MAC MONSTER

## the creepy contestants

And the remaining 39 malign monsters consisted of:

PAUL FOX  
as  
QUASIMODO



Would you trust this motley menagerie of monster moostroses to judge YOU? Sorry, but guess you'd have been stuck if you'd been at the First Monstercon. Monster at right with hand upraised is Photographer Daugherty; then, proceeding to the left in the picture, Verne Lundgren & Keith Crary (make-up artists), the Great Gogos and the Grote-on-your-Nerves FJA.

(Willowdale, Ontario, Canada)

GEORGE SWAGGER

as

FRANKENSTEIN'S MONSTER

(Little Ferry, NJ)

DALE KING

as

THE PHANTOM

(Mattydale, NY)

NANCY LAUX

as

COUNTESS OF MONTE CARLO

(North Syracuse, NY)

ALBERT MAGLIOCHETTI

as

MARCUS

(Hamden, Conn.)

ADAM GEWANTER

as

VAMPIRE

(NYC)

JIM McGIVER

as

AN ALIEN

(Metuchen, NJ)

CHARLES CHIDO

as

MISSING LINK

(Deer Park, NY)

TEDDY KAVOUWRAS

as

THING

(Brooklyn, NY)

MICHAEL CUDAHY

as

DOGMAN (from Dr. Moreau's Island)

(Madison, Conn.)

PAULA KING

as

CONTESSA YORGA

(Mattydale, NY)

GEOFFREY GOULD

as

YETI (Abominable Snowman)

(Pompton Plains, NJ)

JAMES SPOEHR

as

THE SHADOW

(Detroit, Mich.)

JOHN BENINATI

as

WOLFMAN

(S. Farmingdale, NY)

BRIAN HENDEL

as

PHANTOM OF THE OPERA

(New London, Conn.)

ROBERT MADISON

as

MADISON'S INTERPRETATION OF

MR. HYDE

(Middle Village, NY)





Missing Link Charles Chioda and Bat Woman (Cantessa Yarga/Paula King?) do their thing as Bride of Frankenstein rigidly awaits her Manstrous Mate.

JEFFREY ARONOWITZ

as  
WEREWOLF  
(Deer Park, NY)

LARRY ROBERT BUGAL

as  
KARLOFF'S FRANKENSTEIN  
(Manville, NJ)

RON MASLANKA

as  
FRANKENSTEIN FROM THE TRUE STORY  
(Manville, NJ)

BOB MACCOMBIE

as  
ANDY WARHOL'S FRANKENSTEIN  
(Brooklyn, NY)

JOSEPH SIKORYAK

as  
MEL BROOKS' YOUNG FRANKENSTEIN  
(Manville, NJ)

DANIEL CREMINS

as  
APE SOLDIER  
(Bronx, NY)

EDWIN DEL GADO

as  
COUSIN EERIE  
(NYC)

MARY CARSON

as  
ABIGAIL  
(Urbana, Ill.)

MARY TITUS

as  
TANIA  
(Urbana, Ill.)

DAN CHAMBERS

as  
APE  
(Eastchester, NY)

HELEN SMORTO  
MICHAEL SMORTO

as  
VAMPIRE & WEREWOLF  
(Lake Hopatcong, NJ)

LISA HINZ

as  
DRACULA  
(Buffalo, NY)

NEIL COHEN

as  
PHANTOM OF THE OPERA  
(Phila., Pa.)

TOM WOODRUFF JR.

as  
GORILLA  
(Montoursville, Pa.)



Patrick Butkus, the Frankenstein Monster who survived all the way from the year 1910, goes berserk and attacks Editor Ackerman, perhaps confusing him with old Dr. Waldman, as Publisher Warren attempts to protect him. (Apparently Jim wanted Forry to edit one more issue for him before his untimely demise.)



Vampirella gives audience a closer look at what shook up the judges. First thing next morning TWA (Trans WORLD Airlines) reported 2000 moles from the Convention had tried to book passage for the planet Drokulon.

GILL AND KATHI SORDELLO

as

DR. ZAIUS & ZIRA  
(Randallstown, Md.)

ANDY KOPPELMAN

as

FRANKENSTEIN  
(Pomona, NY)

DAVID PATTERSON

as

YGOR  
(Pomona, NY)

PATRICK GWINN

as

DR. FRANKENSTEIN  
(Pomona, NY)

CHRIS LUNDY

as

CEREBENOUS (Night on Bald Mountain  
from FANTASIA)  
(NYC)

DAN E. GREENE

as

COUNT JUGULAR  
(Cleveland, Ohio)

FRANK J. LUCAS

as

DR. ZAIUS  
(Maple Heights, NY)

JOHN ALLEN

as

FRANKENSTEIN  
(New Jersey)

CARL ALLEN

as

WOLFGAN  
(Pittsfield, Mass.)

## you axed for it

Not too many chopping days left till the Next Great FAMOUS MONSTERS FILMCON so plan now to make November a month you'll always remember by coming to Manhattan to join the manimals & filmmonster fans in the 3-day holiday that's bound to be one of the creepiest scariest happiest snappiest Horror Daze you've ever celebrated!

END

# WHO IS THIS MAN?



## he played a famous monster

a historical horror

**Y**ou have just looked at 10 pages of monster make-ups. Ape men & bat women. Vincent Price's great characterization, Dr. Phibes.

Count Yorga.  
Karloff's Frankenstein; Edison's. The Bride.

Erik of the catacombs & the Paris Opera House.

**LOOK AT THIS MAN CAREFULLY.**  
Go back and look at the contestants again. ONE of them is made up as HE was made up once upon a time. He played an important role in Horror Movie History. We think this is the first time a portrait of him without make-up has ever appeared in a monster magazine.

If you can't guess, try unscrambling this strange sentence: ON DIFERENT SANE SKINS. (Yes, we know "different" is misspelled but adding another "f" would have been cheating.)

For those of you who give up easy, the answer is upsidedown at the bottom of this page.

For those of you who want to confirm your guesses or see if you've deciphered the information correctly, the answer will be found in the same place.

Ready... On your marks... GO!!! Time yourself and see how quickly you can "unmask" this monster (which will be pretty hard to do, considering this time he isn't in make-up)!

END

## ANSWER

covered by Bob Schenk.

The Mystery Man is none other than CHARLES OGLE, star of EDISON'S FRANKENSTEIN of 1910, as he appeared in Cecil B. De Mille's Paramount Production THULU-HA. (Photo by Eugene Robert Riches, dis-

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# FAMOUS MONSTERS CONVENTION POSTER

Now be the proud owner of this high quality 21"x28" full-color commemorative poster of the 1974 First Annual Famous Monsters Convention in New York City. While the supply lasts, order this FM classic with brightly colored portrait of Dregula and his minions. #2965/\$1.50



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Dr. Zaius is a politician and a philosopher. This sophisticated orangutan was peaceful and was misled by others. He is convinced by the evil General Ursus that, for the peace of the Ape's world, humanity must be destroyed. This Zaius mask sports the winning, contemplative expression of a scientist ape with the life of the world resting on his own shoulders. It features the rust colored fur characteristic of the orangutan population. Order #2573/544.95



**GENERAL ALDO**

General Aldo is the warlike, gorilla general who plans to eradicate Caesar and wipe out all humanity on the planet's surface. Aldo's mask, grim, seamed features molded into a permanently grim, military scowl is surrounded by tufts of jet black poodle fur. It's a lightweight addition to any ape wardrobe. With minimal cleanup, you can convert this mask to the cruel face of General Ursus. Be a real villain. Wear the General Aldo mask. #2572/544.95



**CORNELIUS**

Cornelius is the boss ape of PLANET OF THE APES. He is intelligent and inquisitive. He befriends the Ape scouts from today's earth, escapes the end of the Ape world and takes the deliverer Ape, Caesar, to Capetown, Africa. The Cornelius head is beautifully molded and is instantly recognizable. Its handsome chimpanzee colored fur frames the specific Ape's features. Sensational for making Ape movies. A party worth getting. #2575/544.95

Deluxe. Made in Hollywood. And worth every penny they cost. These are actual photos of the ape masks we are offering for sale. The three beautiful, high quality vinyl, full over-the-head masks are realistic reproductions of the most in appearance. All of them have realistic hair framing the expressive features. All are realistically colored to resemble the professional appliances used in the PLANET OF THE APES films. Quality masks like these 3 are seldom offered for sale to the public. This may be your only chance to order them. Film your own PLANET OF THE APES sequel. Be the hit of a party. Put on a business suit and an ape head... a la Cornelius!

## PLANET OF THE APES Giant Poster-Puzzle 9 90 FEET



**DR. ZAIUS**

It's a poster! It's a puzzle! It's a collector's item! No ape book will want to miss this. Full color, approximately of the original size, Dr. Zaius is 44" x 56". That's over 5 square feet! This deluxe heavy-duty vinyl-coated poster-puzzle comes complete with self-mounting materials. Change your puzzle to a poster. It's easy. It's fun. Just follow the simple instructions. Guaranteed an ape die just loved. Hang on ape on your wall. \$14.95. Get a Dr. Zaius poster-puzzle. Call 1-800-848-7474. #2576/54.95



**GALEN**

Galen, brilliant and sophisticated. This gentle, 44" x 56" poster-puzzle is more fun to construct than a bag of monkeys. The vibrant puzzle with beautiful four materials pieces is ready and waiting to make a huge portrait of humanity's hero-ape. Galen. And this is where your fun begins. The puzzle comes complete with deluxe mounting strips. And follow the simple instructions and within minutes you'll own a beautiful 2-color full poster. Mount it on your wall. Don't miss this Galen puzzle. #2574/54.95

## PLANET OF THE APES PLASTIC WIND-UP WALKING DOLLS

These are perhaps two of the greatest little robots since Metropolis! 3 inches tall and ready to go! Just wind the plastic key in their sides and off they trundle, foot over foot. Dr. Zaius with his flaming hair and blue suit and sombre Cornelius with black hair and brown costume marching side by side. \$1.39 each!



**CORNELIUS #2692**



**DR. ZAIUS #2691**



# PLANET OF THE APES HOBBY KITS

Fun to build! Fun to display! Fantastic new Planet of the Apes plastic hobby kits. Four great characters! General Ursus and General Aldo, fearsome warrior generals from the Age world. Dr. Zaius, the sage orangutan from PLANET OF THE APES. Cornelius, the chimpanzee who befriends the earth astronauts. All four characters are molded from heavy-duty plastic. Each is constructed from snap-together parts, so there's no need for messy paste or glue. All have movable arms and legs and heads that really turn. Paint them with any paint you have around the house. Display them in the display stand and setting that comes in the kit. Create spectacular ape scenes... and cheer on the box!



DR. ZAIUS  
#24102/\$3.50



CORNELIUS  
#24103/\$3.50



GENERAL ALDO  
#24104/\$3.50



GENERAL URSUS  
#24105/\$3.50

# PLANET FLEXIBLE OF THE APES FIGURES

**new  
action  
figures  
8" TALL  
They move!**



ZIRA  
#24110 \$4.75

CORNELIUS  
#24115 \$4.75



ASTRONAUT  
#24114 \$4.75



GENERAL URSUS  
#24112 \$4.75



DR. ZAIUS  
#24113 \$4.75

# ATTENTION! BRAND NEW PLANET OF THE APES HOBBY KITS!



CAESAR, THE RULER #24109/\$3.50



ZIRA, THE DOCTOR #24108/\$3.50

# PLANET OF THE APES HOME MOVIES

## SUPER 8 BLACK & WHITE

No ape freak should be long without these exciting ape movies. Each runs twelve full minutes. Order today and own all of the great apes films.



### BENEATH THE PLANET OF THE APES

Man astronauts land. They are followed by Cornelius and his friend Zaius. They journey to the Forbidden City and discover a race of beautiful mutants inhabiting the lower regions of the great domed city. Aps, humans and mutants clash in a fierce battle for planet supremacy. #22054/\$3.50

### PLANET OF THE APES CHARLTON HESTON

Astronaut Charlton Heston crashes on an unknown planet populated by man-like humans and a man-like ape. He is captured, escapes and heads for the Forbidden City where he discovers, among other artifacts, the Statue of Liberty. Exciting adventure. #22053/\$3.50

### ESCAPE FROM THE PLANET OF THE APES

Cornelius and Zira lead a daring mission, escape alien destruction of the Age world journey through the same time warp that stranded the humans. They land on Earth. SPS Police are hostile to mutants, attack them and destroy them. The battle should be fought in a spectacular thriller! #22055/\$3.50

### CONQUEST OF THE PLANET OF THE APES

After the destruction of Cornelius and Zira, the young ape, Caesar, returns. He is raised and taught by a kindly woman, who makes his origin. True to his warrior's name, he leads an insurrection against the apes' human enemies. Exciting action in the raging battle. #22056/\$3.50

### BATTLE FOR THE PLANET OF THE APES

Caesar has become a powerful and benevolent leader. His curiosity prompts him to explore the Forbidden City in search of tape recordings of his people. He is discovered by mutants who follow him, determined to destroy the village of the apes. Ape defenses to overthrow Caesar. #22057/\$3.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.





# THE CRITIC'S CRYPT

## MOVING MECHANICAL DINOSAUR HOBBY KITS

**\$3.50**

The monstrous reptile lumbers forward! He roars. With one swipe of his giant foreclaw, he topples a towering edifice. He smashes forward, crumpling buildings midsections. Roaring! Destroying! Whole structures are rubble around his feet. Yet on he lumbers, swaying from side to side. His warring tail sweeps aside piles of debris. And as the buildings crash around him, he continues to roar his challenge. "I'm mighty. I'm mean. I'm king of all I survey!"

Is this the climax scene from a Japanese monster-giant extravaganza? The lost reel from a Harryhausen spectacular?

Guess again! It's one of the build-it-yourself Moving Mechanical Prehistoric Animal models.

The toppling city is a balanced deck of cards. (And it is much more frustrating to balance the card city than build the dinosaur!)

Since the models not only look great, but really work, the whole series of mechanical reptiles are some of the "funnest" toys around. Not just because they move with a hilariously lifelike, lumbering gait, but because you build them *yourselves*.

Yes, lumberjingle! You too can create a lumbering mechanical giant. You glue the molded olive green plastic Attack the wind-up motor, which moves the arms and legs of the beast-mech. Paint the creature. Twist the key. Hear it emit lifelike roars as its motor turns and its bulk lurches forward. Play wish-him. Show him to your friends.

You can build a reptilian army with the seven other kits in this series. Have dinosaur fights. Have them as they sway from side to side, crashing into each other. Or topple a huge metropolis built of cards.



## CORNELIUS "APES" MASK \$44.95

Forty-four dollars and ninety-five cents? For an ape mask? You've got to be kidding!

That's what I thought the first time I saw the ad for the three Planet of the Apes masks in FM #137. No mask not even a super-deluxe, made-in-Hollywood, beautiful, high-quality, full-over-the-head vinyl Ape mask of Cornelius, General Aldo, or Dr. Zaius... could be worth the enormous sum of \$44.95! Then I saw the Cornelius mask. Held it. Studied it.

It had everything the ad had said. Realistic molding (it even had teeth and holes in the ears so you can hear with the mask on). Flexibility. Soft, shiny hair. It was recognizable as Cornelius. But \$44.95? For a mask? Naaaaaw! Then I tried it on. And I was sold! \$44.95 for a mask that's worth every cent!

Put one on and you'll agree!

The fantastic thing that keeps this from being just another (yawn) mask is the way it fits. The brow-ridge and eye-sockets have been molded to actually fit flush with the skin that surrounds your eyes, to eliminate any mask-like gap. The color is perfect. A flesh brown that will blend with any skin tone.

The fit on the chin and jaw is so good that the mouth and face actually move when you talk. If your head is too small (like mine) to completely fill the mask, a wad of paper or cotton balled in the mask's chin has the same effect as your own jaw. The face twitches... the mouth moves... as you talk!

Look in the mirror! Talk. Wink. Blink. Sing. Threaten. Shout.

For \$44.95 you get more than an ape mask. You get a whole new head!



## FM COVER PAINTINGS GLOW IN THE DARK JIGSAW PUZZLES

**\$3.00**

Do you know the trick of assembling a puzzle on a sheet of cardboard, then slipping it, completed, off onto another surface?

If you do (and you do, now) with the help of one of these frightening glow-in-the-dark puzzles, you can play a great trick on your brother or sister. (Better leave Mom and Dad out of it!)

Simply assemble the puzzle on a piece of cardboard. Leave it under an electric light for a half hour, so that the luminous material on the puzzle's surface can absorb light.

Go upstairs about five minutes before bedtime. Turn down the top sheet of your brother's bed. Carefully slide the puzzle off the cardboard and onto his pillow. Pull the covers around the "monster's" neck and turn out the lights. See your glow-in-the-dark masterpiece snuggling in your brother's bed? Fun, huh?

Just wait till you hear his yells. Wait till he tries to clobber you (he'll know it was you) with the pillow. You'll probably have to pick up the scattered puzzle pieces, but it will have been worth it.

Three fearsome glow-in-the-dark puzzle masterpieces were created from FAMOUS MONSTERS cover paintings. Frankenstein, from the 1965 Yearbook. The Phantom of the Opera, from the 1969 Yearbook. And The Creature from the Black Lagoon from FM #103. Each 300 piece full color 11"x17" puzzle is a quality production.

And FM Collectors: Attention! These puzzles are a must for a complete FM collection!



## MOVIE TREASURY HORROR MOVIES \$4.99

A phenomenal deluxe 160 page book on horror films! It focuses on all the major monsters and horror movies and many of the minor ones.

Read over these chapter titles: The Baron... The Count... Back from the Dead... Metamorphosis and Masquerades... Meet the Ladies... Madmen, Demented Doctors and Psychopathic Scientists... All Creatures Great and Small. What pictures do they conjure up? What films do they call to mind?

Check out this book! Alan G. Frank may even have come up with some you've missed.

If you are curious about horror films, this is the book to buy. There isn't room for Frank to go into a full critical analysis of each film, but he finds plenty of room for plots, histories, biographical sketches of actors and actresses, interesting and gossipy comments and plenty of pictures.

And not only is it fairly complete, it is interestingly.

There are hundreds of photos in black and white and color. Actors. Actresses. Monsters. Scenes. Even color reproduction of Hammer posters.

Frank traces the development of each category of monster and his movies from the beginning to the most recent films. Great and famous creations like Frankenstein, Dracula.

More obscure creations. The beautiful French monster-fairy tale "Belle de La Bête," a classic Beauty and the Beast. The really-horifying "Freaks." Harryhausen's monstrous creations.

Get this book. It's a pleasure to own. It's fun to look at. It's great to read. And as an added bonus, you might learn something.





OLGA BACLANOVA. First she played in *THE MAN WHO LAUGHS*, where Conrad Veidt had a carved-up face, then she had her beautiful face carved up (under the direction of the legendary Tod "Dracula" Browning) in the horrifying film *FREAKS*. What secret did she share with Kruger?

the secret of the

# MYSTERY PAIR



**OTTO KRUGER.** The late star who defied DRACULA'S DAUGHTER ... was involved with TARZAN'S DESERT MYSTERY ... tried to control THE COLOSSUS OF NEW YORK. He died last year. What did he have in common with the uncommon woman on the opposite page? Turn page!



The beautiful Russian actress, seen above in 3 scenes from **FREAKS** (2 with Harry Earles, the midget who acted with Lon Chaney in **THE UNHOLY 3** and was still alive & well at the time these words were written) — the beautiful Olga Baclanova, sad to report, while living in Switzerland last year, on September 6th, the same day as Otto Kruger, was called by Prince Sirki to Death's domain and went beyond the veil into the Valley of Shadows from which no traveler returns. She is in the company, now, of Tad Brawning & Conrad Veldt & Boris Karloff & Bela Lugosi and all the Greats who went before. Strange, that she & Otto Kruger should die on the same day ...



# RARE TREATS!

## dept. of new neato's

**75** 000 STILLS! How long would it take to print all the exciting pictures in Forry Ackerman's world-famous collection, started in 1930?

Well, if we began with this issue, it would only take approximately 1000 issues!

Or, say, approximately 100 years.

Too long to wait, you say?

Right you are.

And so, as fast as Forry adds new ones to his files, he shares them with you. Here. Now. You can see today what he acquired just as he was making up this issue. No need to wait till 2075!

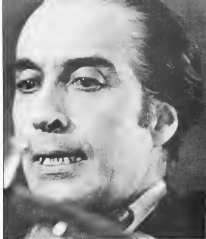


Pamela Day becomes an instant vampirina as she inserts fangs for stage show appearance publicizing the Spanish horror film **THE WEREWOLVES VS. THE VAMPIRE WOMEN**.





IN **THE LAST MAN ON EARTH**, the vampires were after Vincent Price. Here **VINCENT PRICE** played a transplanted Transylvanian in an episode of the TV series **F Troop**.



**CHRISTOPHER LEE**, now dead to us as a horror star but alive & (doing) well in mainstream movies, will long be remembered for his many appearances as **Count Dracula**.



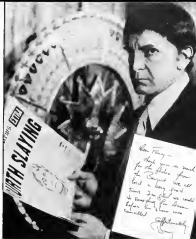
One of the creepiest of the crew of horror personalities was kindly **RONDO HATTON**, the late Universal player who left fright fans a legacy of "Creeper" motion pictures.



Mad Count Zoroff, hunter of men (and women), with his "bothersome" scar. A never-to-be-forgotten characterization by the late Leslie Banks in **THE MOST DANGEROUS GAME** (RKO 1932).



**THE TIN GIRL!** She was discovered to be a robot and in the end was smashed to smithereens by a disappointed fellow who'd found out her secret. Italian made, 1970.



**BARRY ATWATER**, the fabulous vampire in the original *Night Stalker*, in a handwritten note to the editor speaks of the Count Dracula Banquet and award to Dorrin McGavin.



**THE WAR OF THE WORLDS**—a scene of city wide destruction by the Martian combat craft as envisioned by artist Tavera. You all know how great it looked when brought to the screen thru the wizardry of George Pal in the early 50s.

# HORROR SHOCKERS

## 8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN UNLESS OTHERWISE STATED. FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



### The "Original" DRACULA

The original Bela Lugosi still set the howl for later ages, indeed. Bickering across your home movie screen is Tod Browning's masterpiece, DRACULA! This is the film that convinced the world Lugosi was indeed the original vampire! 200' reel. Speedy #2225 THE DRACULA! DRACULA \$7.95



### REVENGE OF FRANKENSTEIN

In superlative technicolor and black and white! Christopher Lee in one of the greatest Frankenstein movies ever! 200' reel. For the BLACK & WHITE film, speedy #2222 REVENGE OF FRANKENSTEIN \$9.95. For the TECHNICOLOR film, speedy #2223 REVENGE OF FRANKENSTEIN \$10.95



### Poe's TELL TALE HEART

A SUPER 8MM! At last, available in private collections. From Alfred Hitchcock, master of the ingenious, cleverest, with Boris Karloff's masterful screenwork. Unusually, speeded! 200' reel. When ordering, specify #2233 POE'S TELL TALE HEART \$10.95



### THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs. 200' reel. #2231 THE "ORIGINAL" FRANKENSTEIN \$7.95



### TARANTULA

A most unusual experience with a giant spider and of course, memorably huge and creepy! Best the last and best this way and known on screen! 200' reel. #2232 TARANTULA \$7.95



### THE DEADLY MANTIS

From the director of the original, comes a picture worthy to join with all humanity and with a picture of a creature which is so much more than just a 200' reel. #2234 THE DEADLY MANTIS \$7.95



### CREATURE FROM THE BLACK LAGOON

In the starring role of the original's Black Lagoon, a full-size creature from 150 million years ago! 200' reel. #2235 CREATURE FROM BLACK LAGOON \$7.95



### CURSE OF THE DEMON

Depicted as by the real was showing off of the real. It is a must to watch it! 200' reel. #2236 CURSE OF THE DEMON \$7.95



### BATTLE OF THE GIANTS

Onscreen battle to the death! A must for all of the real! It is a must to watch it! 200' reel. #2237 BATTLE OF THE GIANTS \$7.95



### SON OF KONG

Speed in the film! 200' reel. #2238 SON OF KONG \$7.95



### THE GIANT CLAW

Incredibly, the real! It is a must to watch it! 200' reel. #2239 THE GIANT CLAW \$7.95



### CREATURE WALKS AMONG US

Speed in the film! 200' reel. #2240 CREATURE WALKS AMONG US \$7.95



### RODAN

Atomic activity holds a giant! 200' reel. #2241 RODAN \$7.95



### VARAN THE UNBELIEVABLE

Armed with his huge fangs and claws, Varan comes his way! 200' reel. #2242 VARAN THE UNBELIEVABLE \$7.95



### THE WEREWOLF

Always howling in the church cemetery long the story! 200' reel. #2243 THE WEREWOLF \$7.95



### SON OF FRANKENSTEIN

Bela Lugosi & Paul Robeson are featured in one of the most masterful scripts in the original! 200' reel. #2244 SON OF FRANKENSTEIN \$7.95



### I WAS A TEENAGE FRANKENSTEIN

A man-faced creature the most beautiful monster ever! 200' reel. #2245 I WAS A TEENAGE FRANKENSTEIN \$7.95



### DR. CYCLOPS

Witnessing the power of nature in atomic energy, Dr. Cyclops releases himself in the world of man! 200' reel. #2246 DR. CYCLOPS \$7.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

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# FAMOUS MONSTERS



**SEND FOR OUR MONSTERS... OR LET OUR MONSTERS SEND YOU! REMEMBER HORRIFIC PAST FAMOUS MONSTERS ISSUES? OUR 100TH ANNIVERSARY SPECTACULAR? REMEMBER FEATURES ON BORIS KARLOFF, CHRISTOPHER LEE, PETER LORRE AND VINCENT PRICE? IF YOU DON'T REMEMBER THESE GREAT FEATURES, YOU PROBABLY MISSED THEM. NOW'S YOUR CHANCE TO ORDER THOSE ISSUES OF FAMOUS MONSTERS YOU MISSED!**

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# COLLECTOR'S ISSUES!

**SUPPLY IS LIMITED—ORDER NOW!**

**SCARCE! RARE! VALUABLE! AND THEY'RE GOING FAST!** These coveted back issues are in definitely limited supply, so order NOW! Once they're gone, they're gone! Already, great issues of **SCREEN THRILLS ILLUSTRATED** and **SPACEMEN and WILDEST WESTERNS** just won't be available anymore, to the chagrin of thousands of all-around, sci-fi and action-western film buff comic art fans just can't get **BLAZING COMBAT** #1 anymore, either! So Order NOW!

# SUPER HEROES make-UP BOOK

An action-packed collection of photos and colorizations as the best part on the market of the comic book heroes. Read all around the new issues in which they appear for all time. \$10.95 \$2.50

**SUPER HEROES**  
A collection of photos and colorizations of the best comic book heroes. Read all around the new issues in which they appear for all time. \$10.95 \$2.50

More 8 of your favorite superheroes make-up books. To help and how to use them. Make a million great faces. By Famous Monster Magazine and more. \$10.95 \$2.50



**SCREEN THRILLS**  
More Than 1000 Screen Thrills  
Illustrated #1 \$5.00



**SCREEN THRILLS**  
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More Than 1000 Western Thrills  
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More Than 1000 Mole Thrills  
Illustrated #1 \$5.00



**HORROR**  
More Than 1000 Horror Thrills  
Illustrated #1 \$5.00



**FRANKENSTEIN**  
More Than 1000 Frankenstein Thrills  
Illustrated #1 \$5.00



**BLAZING COMBAT**  
More Than 1000 Blazing Combat Thrills  
Illustrated #1 \$5.00



**BLAZING COMBAT**  
More Than 1000 Blazing Combat Thrills  
Illustrated #2 \$5.00



**BLAZING COMBAT**  
More Than 1000 Blazing Combat Thrills  
Illustrated #3 \$5.00



**SCREEN THRILLS**  
More Than 1000 Screen Thrills  
Illustrated #6 \$5.00



**SCREEN THRILLS**  
More Than 1000 Screen Thrills  
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**MONSTER WORLD**  
More Than 1000 Monster Thrills  
Illustrated #1 \$5.00



**MONSTER WORLD**  
More Than 1000 Monster Thrills  
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**MONSTER WORLD**  
More Than 1000 Monster Thrills  
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**MONSTER WORLD**  
More Than 1000 Monster Thrills  
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**MONSTER WORLD**  
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DEAD-LETTER EDITION

EDITOR, LOUISE JONES

TWO FM FANS REVIEW  
"YOUNG  
FRANKENSTEIN"

"In my opinion, YOUNG FRANKENSTEIN is the best FRANKENSTEIN film since the original. And the funniest since ABBOTT AND COSTELLO met FRANKENSTEIN in 1945," writes MIKE MARTIN of Pickett, Wiss. "Although I'm not generally a comedy-horror fan, I think YOUNG FRANKENSTEIN is terrific. It's a classic. My favorite scene comes when the monster visits the blissed hermit, who mistaking the creature's thumb for the cigar he had given him, lights it!"

CLAY WEATHERFIELD of Corcoran, Calif. writes "YOUNG FRANKENSTEIN is a masterpiece. You laugh all the way through it. Believe me, this film has you rolling in the aisles. GENE WILDER is a natural. He can be kind and gentle in one scene, then cruel and bold in the next. PETER BOYLE was perfect in his role as the monster. But the best character was IGOR, played by MARTY FELDMAN. His expressions were the perfect accent to the mood of every scene he was in."

## THE LUCKY 13 MONSTER QUIZ

JEFF MISSINNE of Superior, Wisconsin has created the "LUCKY 13 MONSTER QUIZ" featured below. Mark your choices and send to MONSTER QUIZ, c/o Graveyard Examiner. Winner's names will be printed in a future issue of FM!

1. DRACULA'S DAUGHTER's name was:
  - a) Gloria Holden
  - b) Maria Zeleska
  - c) Maria Ouspenskaya
  - d) Yvonne de Carlo
  - e) Maureen Corps
2. AMERICAN-INTERNATIONAL PICTURES was founded by:
  - a) Nicholson and Arkoff
  - b) Laurel and Hardy
  - c) Goodson and Todman
  - d) Icar and Yorkin
  - e) Avalon and Punicello
3. In DRACULA, DWIGHT FRYE played the mad henchman:
  - a) Renfield
  - b) Fritz
  - c) Igor
  - d) Mel Blanc
  - e) Remington
4. THE HUNCHBACK OF NOTRE DAME was named:
  - a) Victor Hugo
  - b) Lon Chaney, Sr.
  - c) Lon Chaney, Jr.
  - d) Quasimodo
  - e) Sonnyhono
5. BARBARA STEELE played a witch in:
  - a) BLACK SABBATH
  - b) BLACK SUNDAY
  - c) BLACK FRIDAY
  - d) BLACK BEAUTY
  - e) THE BLACK CAT
6. The special effects in KING KONG were created by:
  - a) Ray Harryhausen
  - b) George Pal
  - c) George Melias
  - d) Willis O'Brien
  - e) Donald O'Connor
7. PETER LORRE starred in a film series as Oriental detective:
  - a) Mr. Wong
  - b) Charlie Chan
  - c) Mr. Moto
  - d) Khan
  - e) David Carradine
8. BELA LUGOSI and LON CHANEY, JR. were the battling stars of:
  - a) GODZILLA VS. THE SMOG MONSTER
  - b) BILLY THE KID VS. DRACULA
  - c) DRACULA VS. FRANKENSTEIN
  - d) FRANKENSTEIN MEETS THE SPACE MONSTER
  - e) FRANKENSTEIN MEETS THE WOLF MAN
9. In HOUSE OF FRANKENSTEIN, BORIS KARLOFF played:
  - a) Dr. Pretorius
  - b) Dr. Frankenstein
  - c) Dr. Lampini
  - d) Dr. Neumann
  - e) Dr. Deimann
10. THE INVISIBLE MAN was named:
  - a) Larry Talbot
  - b) Claude Rains
  - c) Jack Griffin
  - d) Merv Griffin
  - e) Andy Griffith
11. In KING KONG, ROBERT ARMSTRONG played adventurous film director:
  - a) Carl Denham
  - b) Carl Perkins
  - c) Carl Lammle
  - d) Merlan C. Cooper
  - e) Hal Roach
12. "I meddled in things man must leave alone." These classic last words are from:
  - a) DR. JEKYLL AND MR. HYDE
  - b) FRANKENSTEIN
  - c) THE FLY
  - d) THE TIME MACHINE
  - e) THE INVISIBLE MAN
13. A werewolf can only be destroyed by:
  - a) a wooden stake
  - b) a gold record
  - c) a silver bullet
  - d) a jeweled dagger
  - e) a fluoride toothpaste

## GENERAL URSUS



John Fagan, a 15-year-old artist from Port Washington, N.Y., has been drawing science fiction material since he first picked up a pencil at age 3. "This is my concept of a general from Planet of the Apes," he writes. "I've been meaning to contribute to G.E. for a long time." We're glad he finally got around to it!

## PLANET OF THE APES JUMBLE

Below is a PLANET OF THE APES jumble, created by KEVIN MORRISSEY and RICK MORRIS of Pardo, New Jersey. The names of twenty-five APES characters can be found in the jumble of letters. Some run horizontally, some vertically, some diagonally. Some are backwards. Some are forward. It's a mess! See if you can discover all twenty-five. Then send your answers to: APES JUMBLE, Graveyard Examiner, 145 East 32nd St., N.Y., N.Y. 10015. Winners will be announced in a future issue of P.M.

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S U M I X A M L A D M O L N W C I  
K Q U Z P T A Y L O R I O O G O E  
I O O L A P N B S O Y A T V I R L  
P J O L C U D F I O L S L A V N S  
P K W A B R E N T E U Z L Q E E S  
E Z H N D S M W D S C B A Y R L A  
R J K D K U U C F I I L R I R I H  
X A E O M S S Q V N U Z H E U R  
O S B N R A S E A C S K C F N S D

## CLASSIF-HYDE ADS

WANTED: PLANET OF THE APES series cards #7, 17, 22, 28, 4D and 46. Also books and photos of the Japanese Giants. Send a list to: DOUGLAS JOHNSON, 164 Moheawk Drive, Cranford, N.J. 07016.

WANTED: Membership in a CHRISTOPHER LEE or VINCENT PRICE Fan Club. Send information to: JAMES BLASCOVICH, 32-45-73rd St., Jackson Heights, N.Y.

WANTED: Contributors to my fanzine, THE GALACTIC REVIEW. Write to: STANLEY GREENE, 740x Sycamore St., Apt. 7, Red Bluff, Cal. 96080.

WANTED: PLANET OF THE APES material, including movie bubble gum cards, pressbooks, ads, Roddy McDowell material. Send list to: MIKE THOMPSON, RTD 3 Box 465 Barry Drive, Gales Ferry, Ct. 06435.

WANTED: View Master TV show packets, THE MONSTERS; ROY ROGERS; TOM CORRETE, SPACE CADET; ANNIE OAKLEY; THE ADDAMS FAMILY; MOUSEKETEERS; JULIA; GREEN HORNET. Will pay \$1.50 each or trade. PM #33, 34, 39, 41, 44, 100, 107, 109. JOHN TAIT, South Hawthorne St., Kennewick, Wash. 99336.

WANTED: Anyone who knew or met the great BELA LUGOSI and can send me personal anecdotes, impressions, stories, etc., or if you know any one who did, please contact me. Will welcome anything pertaining to some facet of his personality. BARBARA HILL, c/o HINKLE, 6542 Franklin Ave., Hollywood, Cal. 90028.

WANTED: Posters, stills, books, etc. on Japanese giants. Send list stating prices, condition, and articles to: JEFF TAPPAN, 2524 Mission Ave., Topeka, Ks. 66614.

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Message (20 words or less) \_\_\_\_\_

# PEN PALS UNITE!

I love all monsters. I think there should be more monster fans. All vampires are my special favorites. Mostly Dracula! OAM "DRACULA" CENTRELLA, 8 LIND DRIVE, MIDDLETOWN, N.J. 07748

Marty Correll would like to write to girls 15 to 17 who are interested in horror films. Please send picture. MARTIN JON CORRELL, RT. #3 BOX 17, ULYSSES, KAN. 67860

I like Cheney, Sr., Karloff, Lugosi, Harryhausen (Genius), Lee, Cushing plus others. I also enjoy collecting and compiling film lists. MIKE LYNCH, 6427 CRESCENT ST., LOS ANGELES, CAL. 90042

Interested in Harryhausen. Would like to know more about "Silent Running" and "Omega Man." Favorite actors: Price, C. Lee. DAVID HARTSELL, 502 S. 10th ST., OREGON, ILL. 61061

Hi, person! I have 20 issues of F.M. I am a Harryhausen fan! What do you like best about F.M.? MIKE RODRIGUEZ, 134-17 POCH BLVD., SOUTH OZONE PARK, N.Y. 11420

I need a friend! My hobbies: girls, girls, girls and girls! JAMES GEORGE, P.O. BOX 581, FRUITLAND, MD. 21626

Would like to hear from other Bmm monster movie collectors. RANDALL COOPER, ROUTE 4, SWEETWATER, TENN. 37874

Looking for Pen Pals interested in "The Thief of Bagdad" (1940 version). GEORGE W. COWAP, 47 TWIN FALLS ROAD, BERKELEY HEIGHTS, N.J. 17922

An older collector of "monster" oriented magazines seeks intellectual correspondence with other collectors. Also wish correspondence with Mark Brothers fans. LAWRENCE LANEY LOFTIN, 30 OLD STERLING ROAD, APT. 41, MONROE, LA. 71201

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PETER NEUVILLE

DISTRESSING NEWS FROM  
THE TWILIGHT ZONE

I understand from the newspaper that Rod Serling has suffered a heart attack and was hospitalized. Is this the Rod Serling whom everyone knows as not only a fantastic writer but also the narrator of NIGHT GALLERY and THE TWILIGHT ZONE? And if it is the same individual, has he recovered from the heart attack?

WILLIAM HOPKINS  
Mapleth, NY

Yes, it's "our" Rod Serling, unfortunately. And worse yet, as these lines are being written he has had a SECOND attack. However, we're hoping for the best—your editor had a whole BUNCH of heart attacks on his way to his 50th birthday but is still around & functioning and expects to celebrate his 60th birthday on 24 Nov. 1976. Get Well Cards and expressions of sympathy addressed to Mr. Serling c/o Forry Ackerman, 2495 Glen-dower Ave., Hollywood, Calif., will be gladly forwarded to him. There is no charge. And there is (alas) one other great personality who should now be receiving words of cheer from all of you who care. MARCEL DELGADO. I regret to have to report that this dear man, now in his 70s, who built King Kong, all 49 of the dinosaur models for the silent LOST WORLD, Mighty Joe Young & many other animated models that will thrill millions for lifetimes to come, has suffered a very severe fall. I am sure he would be happy to hear from one & all but he CANNOT answer questions or send pictures or sign anything so please do not disappoint yourself and embarrass him by asking. Once again, write him or send him cards of cheer c/o me, Forry, and I will see that he gets them.

## McGEE ON THE GRIOOLE

This letter concerns the article celebrating Ray Harryhausen's 50th birthday in the July issue. I must congratulate you on your introduction & conclusion—but who is this Mark McGee, anyway? He might be the founder of the original Ray Harryhausen fan club, a super fan & the world's leading expert on stop-motion animation but he certainly, in some cases, does not know what he is talking about. I thought his brief history of Harryhausen's career & life was fairly accurate. I did not, however, think his conclusion was accurate at all.

He was very unfair to the subject and made an incredible number of generalized assumptions. McGee ought to realize that the era of well-made science fiction & fantasy films on a large scale basis has all but disappeared and when a few talented individuals such as Jim Danforth, Ray Harryhausen or anyone else who decides to make such films does so he should jump with joy and be content with the fact that it is on the screen.

I think that what McGee is trying to say is that Ray Harryhausen cannot satisfy his gluttony for effects-oriented films, primarily those that involve the use of stop-motion animation as a highlight.

As far as Ray's future films being nothing but Simbad oriented, that has often crossed my mind. But I do have faith in Ray's ultimate goals & achievements. He has not failed to fascinate me with his technical wizardry in any one of his films and I think he will do what he feels is best for himself. Chas H. Schneer, the studio & the public. One must remember that today it is supply & demand as far as motion pictures are concerned and the public likes Simbad films you can bet your money that Harryhausen & Schneer will give it to them.

I personally would like to see The Duo try some more Greek or Roman mythology oriented films or perhaps some Edgar Rice Burroughs type stories with all those fantastic creatures. But as I said, before whatever they turn out I'm sure it will be most enjoyable.

A few last comments. McGee contradicts himself when he says FIRST MEN IN THE MOON was possibly Ray's best but least successful film. He then states that "it seems that Harryhausen & Schneer will spend the rest of their careers making nothing but Simbad films or something like them. And that the indication may be that the team has reached its limitation, with the exception of FIRST MEN which is far & away from being a great film."

Is this not a direct contradiction? Maybe I am wrong but I do not think McGee is

being fair to the film. Compared to the team's other films it is really one of their best. Taken almost directly from the book and taking place in the same period as the original story, it contains the following essentials for complete enjoyment of a science fiction classic: 1. Excellent dialogue & Jules Verne type story material. 2. Excellent screenplay. 3. Excellent handling of special visual effects. 4. Excellent musical score. 5. Excellent acting.

I think I have made my point as far as FIRST MEN goes. I would like to add that in order to appreciate any type of film or make any generalizations, one must open their minds to all aspects of the film in question. Then & only then can one be fair, honest & reasonable.

BRUCE ALAN HELLER  
Barbark, Calif.

Your Editor was severely criticized by one reader, whose opinion he respects very much, for his Afterword to the McGee feature. It is significant to note, however, that it was the ONLY criticism of its nature. I paraphrase it herewith, emphasizing that it was NOT representative of a large body of criticism but was unique of its kind. The reader complained bitterly that, as a leader in the community of fantasy films, I had spoken without thinking of the consequence of my words. He felt my remarks very ill-advised & potentially injurious to the future of animation films—the lost thing. I may say, that I would consciously wish for: There is no proof, he said, that all the public wants is an animation film every 2 or 3 years. Things go on, he said, or said, or while it was as James Bond & imitations, at the moment, with TIGER WAVE, THE HINDENBURG & CATASTROPHE 1999, the disaster films are probably peaking out—who knows what it will be next? IT COULD BE ANIMATION films, he said, but not if authorities like FJA are going to suggest to the industry that there's no audience for them. My only reply was, "I'm speaking of that my remarks were anything but tossed off lightly... In fact I did considerable agonizing over them and even received the approval of my severest critic before putting my sentiments into print... so if indeed I did any disservice to the stop-motion industry in general or any of its animators in particular—for all of whom I have the greatest affection & respect—it was an honest mistake in judgment for which I am sincerely sorry. PLEASE—let us close the subject. If you think I did no wrong, I'll be gratified to read your letters saying so—but don't expect me to print them. Or, if you agree with

my critic, I'm equally open to your criticisms—but I don't want to turn this into a big battleground of Who's Best, Danforth or Harryhausen? Up McGee! Down McGee! Forry Gooled! Forry, Don't Listen to your detractors... etc. There are OTHER things in life than animation and ALL our readers aren't THAT interested in stop-motion. OOPS!—I probably animated my last right into my mouth with THAT statement! Nevertheless, I feel it's time to move on to Lon, Cushing, Lee & other personalities & topics that interest our varied readership.

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MR. & MRS. JOSEF  
NASVAOBA & DAUGHTER OF  
CZECHOSLOVAKIA  
(Birthplace of the Golem)

## A FAN FROM IRAN!

I'm a fan monster as my reader of your amazing magazine I'm 16 years old and sometimes in my school my friends say I'm crazy because I only talk about monsters. Before, I was afraid (?) of your magazine but since FM 992, I have always bought it. BAHMAN PEZICHZAO  
Tehran, Iran

Perhaps some readers would like to write to a filmstar fan in such an exotic land in which case, the rest of his address is: Boulevard Elizabeth, Kakhe Chomali, 4th Street, Number 22.

## WANTED! More Readers Like



GARY HELLANO



WANTED! More Readers Like



LESLIE HERRICK

**TAMMY'S TOUCHING MEMORIAL**

This is water under the bridge by now but I wish to write about a certain article in the Oct. 1973 PM, the touching memorial Tammy Hajewski wrote in honor of Lon Chaney Sr. I loved it. Every beautiful word of it. I have read Ms. Hajewski's article a couple hundred times until I have nearly looked a hole thru the magazine. Being all of 28, I must confess, that I keep my attachment to Lon Chaney under wraps. But I can identify with Ms. Hajewski in its intensity, for, like her, I have long worshipped him. I saw PHANTOM OF THE OPERA on TV about a month ago and was thrilled by it. You will laugh at this but just hearing of anybody who possesses Lon's surname, whether I know them or not, gives me a queer thrill. Chaney is not a really common name, is it, like Smith or Jones? Why? Don't ask me, it's just that as far back as my interest in Monsters goes (about 14 years) it has never ceased to cast a spell. I used to belong

to a Chaney Fan Club some years back. To this day I have my Club card. In which I lead up to asking a large favor, would you be at liberty to send me Ms. Hajewski's address? Please, please! I have long sought a fellow Chaney admirer after his other club was disbanded.

**JUNE MYERS**  
1814 Beacon St.  
Cincinnati, Ohio 45230

Few things would give you editor greater satisfaction than to be able to get an ardent Chaney Sr. admirer such as yourself together with Tammy Hajewski, who was, along with the well-known artist Bill Nelson, the greatest Lon Chaney Sr. fan known to me. Well... excluding myself. Unfortunately, I saw who "was." It is with the deepest regret I tell you that Tammy, who was just your age, lived long enough to see her article in print... but did not too long thereafter. And now here is the truly incredible part: of cancer of the throat like Lon Sr., his son. It may sound like this is some kind of a story I am just making up but I assure you it is absolutely true. I knew about her condition a year or more in advance and tried to persuade her to be cryonically frozen upon her death, with the possibility of being returned to life at a later date when the dread disease, like polio, diphtheria & other enemies of life that I have seen defeated during my lifetime... when cancer too will have virtually been eliminated from the list of human sufferings.

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Sr. to Ms. Myers together with the hope that she will perhaps be inspired to start once again a LON CHANEY SR. FAN-CLUB dedicated to The Man of A Thousand Faces AND his fervent fan, Tammy Hajewski. Please consider me a charter member if it comes to pass. - Forry

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KIM D. THOMPSON

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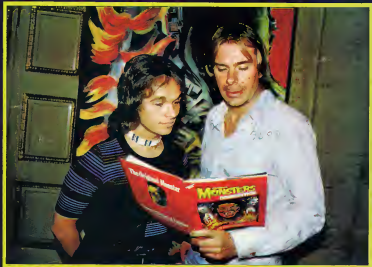
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